

**Jazz Live/Jazz Classics**

09.11.2012

22.35 – 24.00

BS

1-20242-0611

1-20242-0612

Redaktion: Jodok Hess

**Jason Moran and the Bandwagon**

22.08.2012 am Jazz Festival Willisau

CD EA SRF

|   |       |   |             |
|---|-------|---|-------------|
| Another One                             | 11:15 | Tarus Mateen  | Jason Moran |
| Body and Soul                           | 04:47 | Green-Eyton-Sour-Heyman/<br>arr. Jason Moran  | Jason Moran |
| Body and Soul / The Joint Is<br>Jumpin' | 15:52 | Green-Eyton-Sour-Heyman/<br>Vocalese Eddie Jefferson /<br>Fats Waller / arr. Jason<br>Moran | Jason Moran |
| Honeysuckle Rose                        | 07:28 | Fats Waller / arr. Jason<br>Moran   | Jason Moran |
| Play to Live                            | 07:17 | Andrew Hill / Jason Moran   | Jason Moran |
| Foot Under Foot                         | 07:30 | Jason Moran   | Jason Moran |
| Big Stuff                               | 04:15 | Leonard Bernstein / Toots<br>Camarata / arr. Jason Moran                                    | Jason Moran |
| Life Live Time                          | 10:10 | Jason Moran   | Jason Moran |

Jason Moran (p), Tarus Mateen (b), Nasheet Waits (dr)

**Billie Holiday "The Chronological Billie Holiday 1944"**

CD (1995) Classics Records

|                                     |       |  |                |
|-------------------------------------|-------|--|----------------|
| Lover Man                           | 06:09 | Jimmy Davis / Roger "Ram"<br>Ramirez   | John Taylor    |
| Big Stuff                           | 02:29 | Leonard Bernstein / Toots<br>Camerata  | John Taylor    |
| I Love My Man                       | 04:14 | Billie Holiday                         | John Taylor    |
| Do Nothing till You Hear from<br>Me | 03:53 | Duke Ellington / Bob Russell           | John Taylor    |
| How Am I to Know                    | 02:43 | Jack King / Dorothy Parker             | John Taylor    |
| My Old Flame                        | 04:51 | Sam Coslow / Arthur Johnston           | John Taylor    |
| I Cover the Waterfront              | 03:27 | John "Johnny" Green / Edward<br>Heyman | Billie Holiday |

|                                 |       |                                |                |
|---------------------------------|-------|--------------------------------|----------------|
| Embraceable You                 | 03:15 | George Gershwin / Ira Gershwin | Billie Holiday |
| On the Sunny Side of the Street | 03:02 | Jimmy McHugh / Dorothy Fields  | Billie Holiday |
| That Ole Devil Called Love      | 02:54 | Allan Roberts / Doris Fisher   | Billie Holiday |

**Love Man:** Billie Holiday (voc), Russ Case (tp), Hymie Schertzer, Jack Cressey (as), Larry Binyon, Paul Ricci (ts), Dave Bowman (p), Carl Kress (g), Haig Stephens (b), Johnny Blowers (d), six strings Toots Camarata (arr,cond)

**Big Stuff, That Ole Devil Called Love:** Billie Holiday (voc), Dave Harris (ts) George Wettling (d) replace Paul Ricci, Johnny Blowers

**I Love My Man, Do Nothing Till You Hear From Me:** Billie Holiday (voc), Louis Roy Eldridge (tp), Jack Teagarden (tb,vcl), Barney Bigard (cl), Coleman Hawkins (ts), Art Tatum (p), Al Casey (g), Oscar Pettiford (b), Sidney Catlett (d), Mildred Bailey (vcl)

**How Am I to Know?, My Old Flame,  
I Cover the Waterfront, Embraceable You,  
On the Sunny Side of the Street :**

Billie Holiday (voc), Freddy Webster (tp, only on On the Sunny Side), Doc Cheatham (tp) Vic Dickenson (tb) Lem Davis (as) Eddie Heywood (p) Teddy Walters (g, out on Embraceable You) John Simmons (b) Sidney Catlett (d)