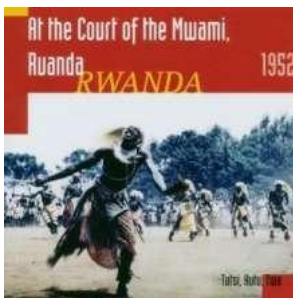


Musik der Welt : Afrikapionier mit Mikrofon – Das Lebenswerk des Hugh Tracey

Freitag, 16. Mai 2014, 21.00 - 22.00 Uhr

Sonntag, 18. Mai 2014, 18.00 - 19.00 Uhr (Wiederholung)

Redaktion: Arndt Peltner



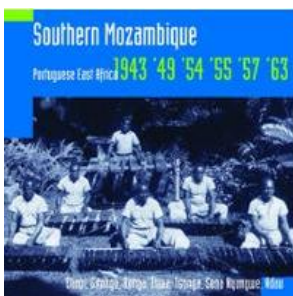
At the court of the Mwami (1952)

CD SWP Records

Track 7: Agasiga

Track 4: Uruchina

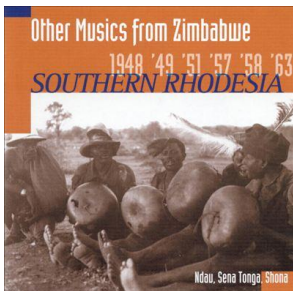
Track 9: Nimuze Tugweragwere



Southern Mozambique (1963)

CD SWP Records

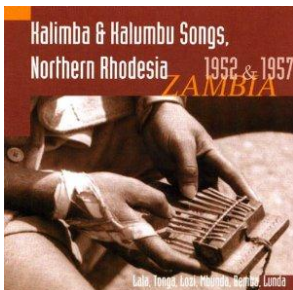
Track 3: Msitso Wa Wuraru



Other Musics from Zimbabwe (1948)

CD SWP Records

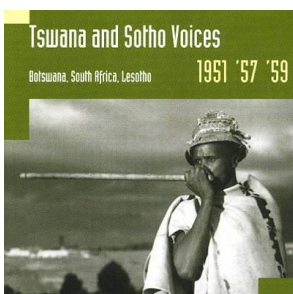
Track 21: Shuga



Kalimba & Kalumbu Songs, Northern Rhodesia (1957)

CD SWP Records

Track 18: Nisoya Na Chingola

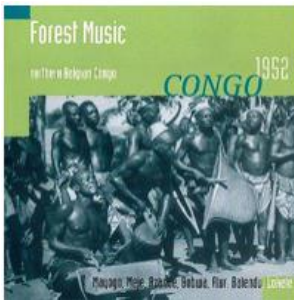


Tswana and Sotho Voices (1959)

CD SWP Records

Track 11: Ngwana wa lela

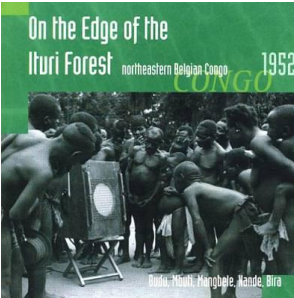
Track 1: A Re Reng



Forest Music (1952)

CD SWP Records

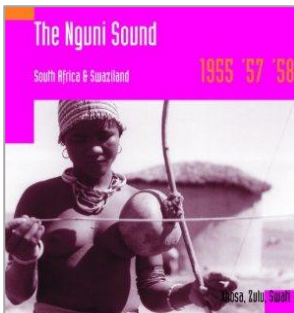
Track 18: Ndriri



On the edge of the Ituri Forest / (1952)

CD SWP Records

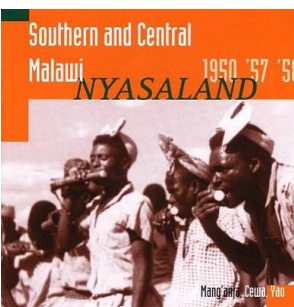
Track 5: Akakalu Babini



The Nguni Sound (1952)

CD SWP Records

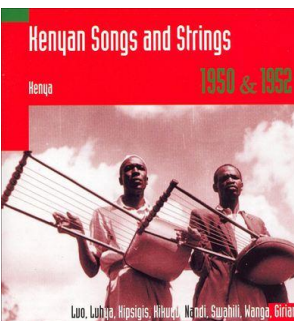
Track 1: Inkulu Into Ezakwenzeka



Southern and Central Malawi (1958)

CD SWP Records

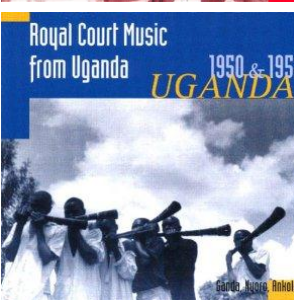
Track 2: Tabiya



Kenyan Songs and Strings (1950)

CD SWP Records

Track 1: Chemiroch :
Track 16: Habana Mapenzi



Royal Court Music from Uganda (1950)

CD SWP Records

Track 28: Kotabuuba Abagenyi Baizire



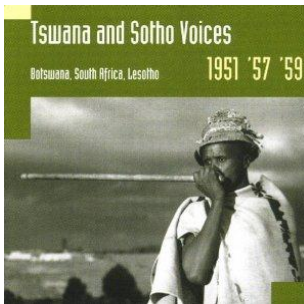
Logo Rhythms



Michael Baird: Logo Rhythms (2014)

CD SWP Records

Track 1: Mulungushi Rock



Tswana and Sotho Voices (1957)

CD SWP Records

Track 22: Hee Ke Bale