

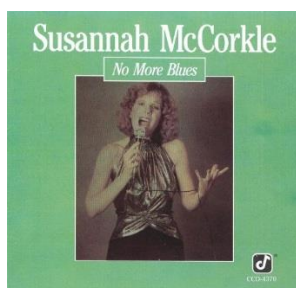
Late Night Jazz: 100 Jahre Jazz

Samstag, 29. April 2017, 22.05 - 24.00 Uhr

Am 26. Februar 1917 wurde zum ersten Mal Jazz aufgenommen: die Original Dixieland Jazz Band spielte den „Livery Stable Blues“ ein. Damit eroberte diese neue Musik damals die Welt und wurde zum Sound des 20. Jahrhunderts. Late Night Jazz zeichnet diesen Sound nach, mit Songs aus zehn Jahrzehnten, gespielt und gesungen von fast allen, die wichtig waren für den Jazz in diesen letzten hundert Jahren.

Redaktion: Beat Blaser

Moderation: Annina Salis



Susannah McCorkle : No More Blues (1988)

Label: Concord

Track 2: Swing That Music



The Original Dixieland Jazz Band: The first Jazz Recordings (1917)

Label: Timeless Records

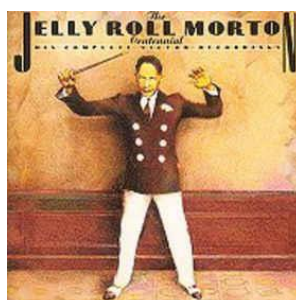
Track 1: Livery Stable Blues



Bessie Smith: Ken Burns Jazz - The Story of America's Music (1927)

Label: Columbia

CD 1 Track 7: Back Water Blues



The Jelly Roll Morton's Red Hot Pepper: The Jelly Roll Morton Centennial. His complete Victor Recording (1926)

Label: Bluebird

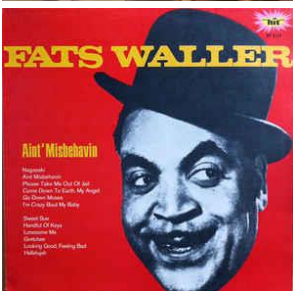
CD 1 Track 1: Black Bottom Stomp



Louis Armstrong & His Hot Five: 'The 25 Greatest Hot Fives & Hot Sevens' this one (1928)

Label: ASV

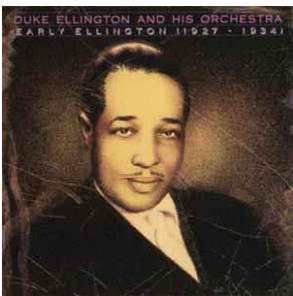
Track 19: West End Blues



Jazz Reference: 'Fats Waller - Ain't Misbehavin' (1928)

Label: Dreyfus Jazz

Track 8: Handful of Keys



Duke Ellington and his Orchestra: Early Ellington (1927)

Label: Bluebird

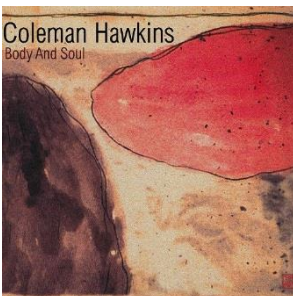
Track 3: Creole Love Call



Billie Holiday: Ther Quintessential Holiday Vol. 4 (1937)

Label: CBS

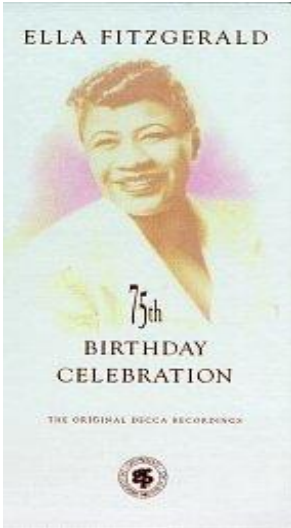
Track 15: Me, Myself & I



Jazz Reference: Coleman Hawkins - Body And Soul (1939)

Label: Dreyfus Jazz

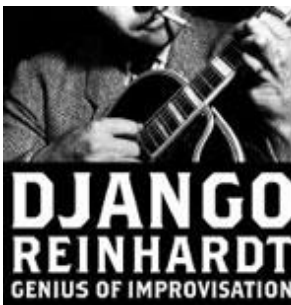
Track 1: Body and Soul



Ella Fitzgerald & Chick Webb Orchestra: 75th Birthday Celebration - The Original Decca Recordings (1938)

Label: MCA

CD 1 Track 1: A-Tisket, A-Tasket



Django Reinhardt: Genius Of Improvisation (1937)

Label: Definitive

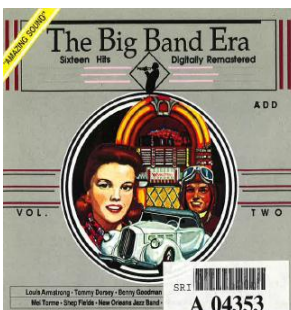
Track 28: Minor Swing



Count Basie: One O'Clock Jump Recordings 1936-1939 (1938)

Label: Naxos Jazz

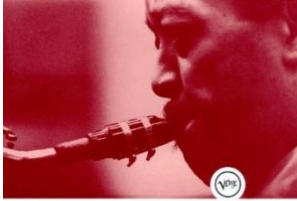
Track 11: Sent For You Yesterday And Here You Come Today



Jimmie Lunceford Orchestra: The Big Band Era (1937)

Label: Charly

Track: For Dancers Only



ULTIMATE
Lester Young selected by WAYNE SWARTZ

Lester Young & Nat King Cole & Buddy Rich: 'Ultimate Lester Young (1946)

Label: Verve

Track 11: I Want To Be Happy



Jazz Reference: Sarah Vaughan - Lover Man (1946)

Label: Dreyfus

Track 15: You Go To My Head



Lionel Hampton and His Orchestra. 1939-1940 (1939)

Label: Classic Records

Track 3: Hot Mallets



Charlie Parker: Retrospective 1940-1953 (1947)

Label: Saga

CD 2 Track 5: Scapple From The Apple



Dinah Washington & Clifford Brown: Compact Jazz - Dinah Washington (1954)

Label: Verve

Track 6: I've Got You Under My Skin



Miles Davis Capitol Orchestra: Miles Davis - Birth Of The Cool (1949)

Label: Capitol

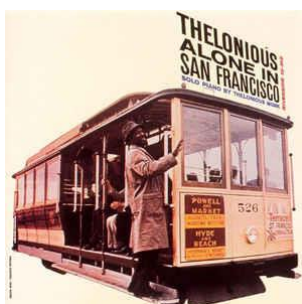
Track 8: Boplicity



Frank Sinatra: Sinatra 80th - All the Best (1956)

Label: Capitol

CD 1 Track 19: The Lady Is A Tramp



Thelonius Monk: Alone in San Francisco (1961)

Label: Riverside

Track 1: Blue Monk



Ella Fitzgerald & Louis Armstrong: Ella And Louis (1956)

Label: Verve

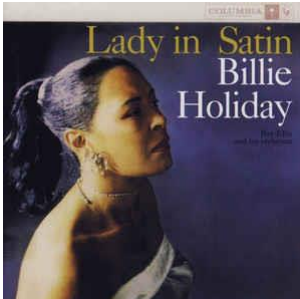
Track 9: Cheek To Cheek



Art Tatum & Ben Webster: The Album (1956)

Label: Essential

Track 10: Have You Met Miss Jones?



Billie Holiday: Lady In Satin (1958)

Label: Columbia

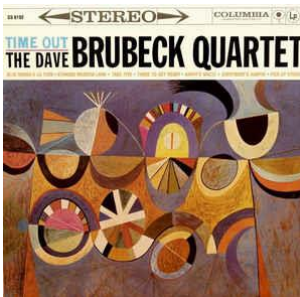
Track 3: You Don't Know What Love Is



The Horace Silver Quintet & Trio: Blowin' The Blues Away (1959)

Label: Blue Note

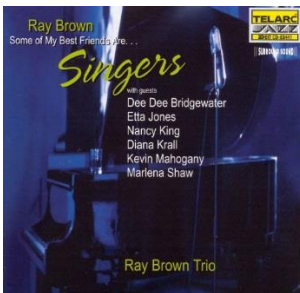
Track 5: Sister Sadie



Dave Brubeck: Time Out (1959)

Label: CBS

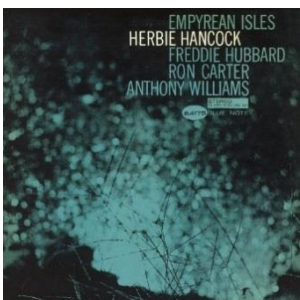
Track 3: Take Five



Kevin Mahogany & Ray Brown Trio: Some of My Best Friends Are... Singers (1998)

Label: Telarc

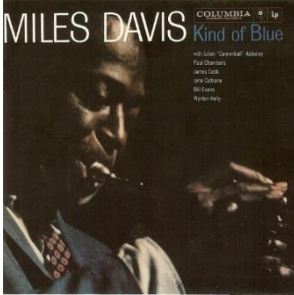
Track 11: The Party Is Over



Herbie Hancock: Empyrean Isles (1964)

Label: Blue Note

Track 3: Cantaloupe Island



Miles Davis Sextet: Kind of Blue (1959)

Label: Columbia

Track 2: Freddie Freeloader