

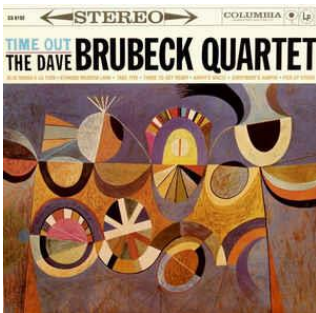
Late Night Jazz: 1959

Samstag, 20. Mai 2017, 22.05 - 24.00 Uhr

1959 war eines der besten Jahre, die der Jazz je hatte. Die grossen Alten waren noch voll im Saft – Duke Ellington und Count Basie – und die jungen Wilden meldeten sich erstmals zu Wort, Mark Murphy oder Mose Allison. Einige der einflussreichsten Platten wurden 1959 produziert, Miles Davis' „Kind of Blue“ und Dave Brubeck's „Time Out“ etwa, und zwei, die bald gehen sollten, machten ihre letzten berührenden Aufnahmen, Lester Young und Billie Holiday. Wahrlich ein ereignisreiches Jahr!

Redaktion: Beat Blaser

Moderation: Annina Salis



Dave Brubeck: Time Out (1959)

Label: CBS

Track 3: Take Five



Miles Davis: Kind Of Blues (1959)

Label: Columbia

Track 1: So What



Frank Sinatra: Come Dance With Me! (1959)

Label: Capitol

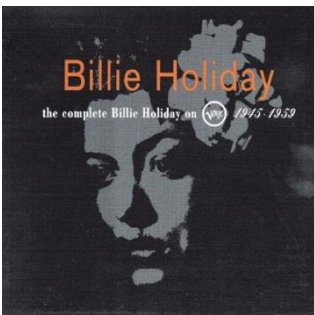
Track 9: Cheek To Cheek



John Coltrane Quartet: Giant Steps (1959)

Label: Atlantic

Track 1: Giant Steps



Billie Holiday: The Complete Billie Holiday On Verve (1959)

Label: Verve

CD 10 Track 19: Don't Worry 'Bout Me



Lester Young: Le Dernier Message de Lester Young (1959)

Label: Universal

Track 1: I Didn't Know What Time It Was



Annie Ross & Zoot Sims: A Gasser (1959)

Label: Capitol

Track 1: I'm Just A Lucky So And So



Lambert, Hendricks & Ross sing Ellington (1959)

Label : Sony

Track 1: Cotton Tail



Teddy Wilson Trio: And Then They Wrote (1959)

Label : Columbia

Track A3 : Honeysuckle Rose



Mark Murphy: Blue Eyes - Sinatra Songs The Blue Note Way (1959)

Label: Blue Note

Track 1: The Lady Is A Tramp



Ella Fitzgerald sings The George And Ira Gershwin Song Book (1959)

Label Verve

Track 2: But Not For Me



Oscar Peterson Trio: Oscar Peterson plays the Cole Porter Songbook (1959)

Label: Verve

Track 7: Night And Day



Tony Bennett & Count Basie Orchestra: Basie/Bennett (1959)

Label: Roulette

Track 3: Jeepers Creepers



Blossom Dearie: My Gentleman Friend (1959)

Label: Verve

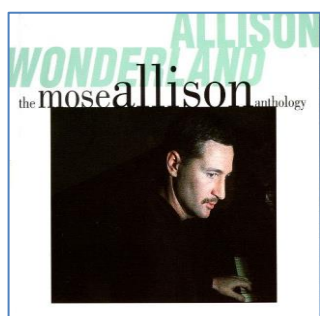
Track 5: You Fascinate Me So



Duke Ellington & Johnny Hodges: 'Back To Back - Duke Ellington & Johnny Hodges Play The Blues (1959)

Label: Verve

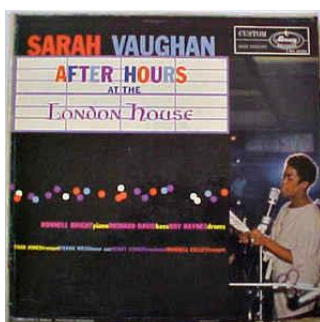
Track 7: Royal Garden Blues



Allison Wonderland. The Anthology (1959)

Label: Atlantic

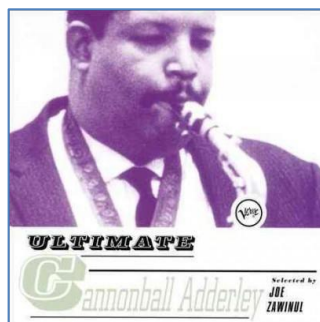
Track 7: Baby, Please Don't Go



Sarah Vaughan: After Hours at London House (1959)

Label: Mercury

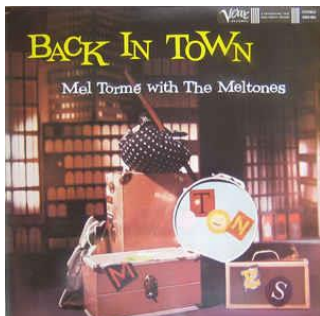
Track 8: Thanks For The Memory



Cannonball Adderley: Ultimate Cannonball Adderley (1959)

Label: Verve

Track 13: Limehouse Blues



Mel Tormé & The Meltones: Back In Town (1959)

Label: Verve

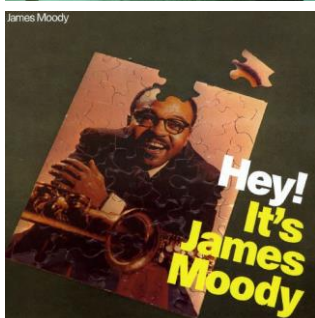
Track 12: Smooth One



Anita O'Day: Cool Heat (1959)

Label: American Jazz

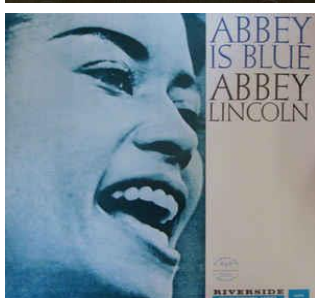
Track 11: My Heart Belongs to Daddy



James Moody: Hey! It's James Moody (1959)

Label: Lone Hill Jazz

Track 4: Stella by Starlight



Abbey Lincoln: Abbey Is Blue (1959)

Label: OJC

Track 1: Afro-Blue



Inge Brandenburg: Sing! Inge! Sing! (1959)

Label: Silver Spot

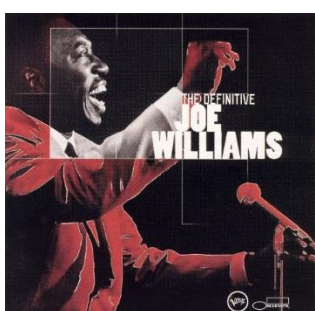
Track 5: Love for Sale



Bill Evans: The Complete Riverside Recordings (1959)

Label: Riverside

CD 2 Track 14: Witchcraft



Joe Williams & Jimmy Mundy Orchestra: 'The Definitive Joe Williams' (1959)

Label: Verve

Track 12: I Was Telling Her About You



Dinah Washington: Dinah Washington's Finest Hour (1959)

Label: Verve

Track 14: What A Diff'rence A Day Made



Modern Jazz Quartet: Pyramid (1959)

Label: Atlantic

Track 1: Vendome



Ben Webster & Gerry Mulligan: Ultimate Ben Webster - Selected by James Carter (1959)

Label: Verve

Track 8: Sunday