

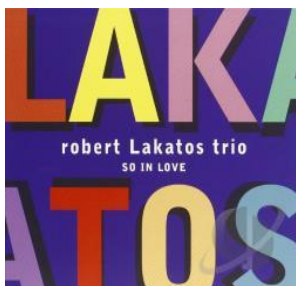
Late Night Jazz: Tony Awards (W)

Samstag, 24. Juni 2017, 22.05 - 24.00 Uhr

Der Tony Award (der eigentlich Antoinette Perry Award heisst) ist der Oscar für die Musicals. Seit 1947 werden die besten Musicals, Songs, Choreographien und DarstellerInnen mit einer Trophäe geehrt, die natürlich auch ein hervorragendes Verkaufsargument ist. Beste Musicals waren zum Beispiel «Kiss me Kate» von Cole Porter, «Guys and Dolls» von Frank Loesser oder «Cabaret» von John Kander. Zwei Stunden ausgezeichnete Songs aus ausgezeichneten Musicals in Late Night Jazz.
Erstausstrahlung: 01.10.16

Redaktion: Beat Blaser

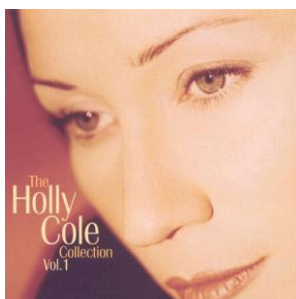
Moderation: Annina Salis



Robert Lakatos Trio: So In Love (2004)

Label: Atelier Saw

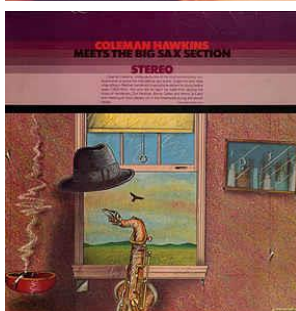
Track 1: So In Love



Holly Cole: The Holly Cole Collection Vol.1 (2003)

Label: Alert Music

Track 5: Too Darn Hot



Coleman Hawkins: Meets The Big Sax Section (1958)

Label: Savoy

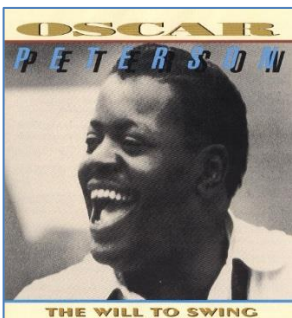
Track 1: There Is Nothing Like A Dame



**Nancy Wilson & Cannonball Adderley Quintet:
Nancy Wilson/Cannonball Adderley (1961)**

Label: Capitol

Track 4: Happy Talk



Oscar Peterson Trio: The will to swing (1971)

(orig. LP The Great Connection)

Label: Verve

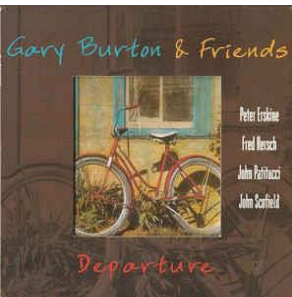
CD 2 Track 15: Younger Than Springtime



Frank Sinatra: Duets and duets II (1994)

Label: EMI Capitol

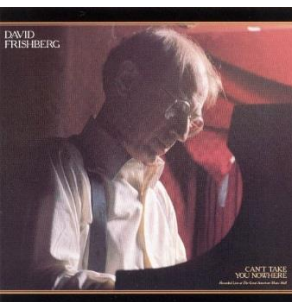
Track 7: Luck Be A Lady



Gary Burton & Friends: Departure (1996)

Label: Concord

Track 5: If I Were A Bell



Dave Frishberg: Can't take you nowhere (1986)

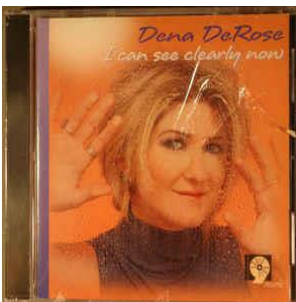
Label: Fantasy

Track 2: Frank Loesser – Medley



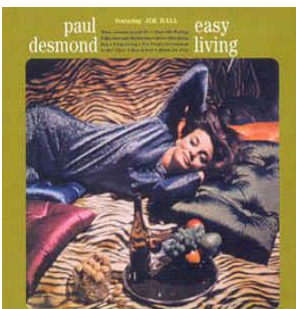
Tommy Flanagan & Wilbur Harden: The King and I
(Songs aus dem gleichnamigen Musical) (1958)
Label: Savoy

Track 7: Hello Young Lovers



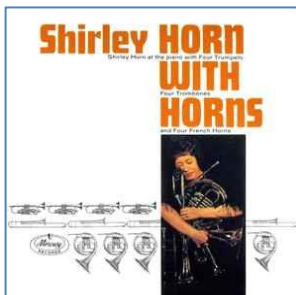
Dena DeRose: I can see clearly now (2000)
Label: Sharp Nine Records

Track 3: I've Never Been In Love Before



Paul Desmond: Easy living (1965)
Label : RCA Victor

Track : I've Grown Accustomed To Her Face



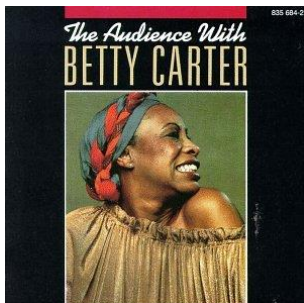
Shirley Horn: Shirley Horn with Horns (1963)
Label Mercury

Track Wouldn't It Be Lovely



Michael Moore Trio: Michael Moore Trio plays Gershwin (1994)
Label: Mastermix

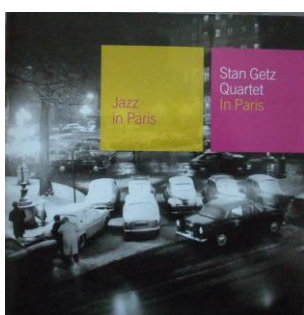
Track 8: Shall We Dance



Betty Carter: The Audience with Betty Carter (1979)

Label: Verve

CD 2 Track 8: My Favorite Things



Stan Getz Quartet: Jazz in Paris: Stan Getz Quartet In Paris (1966)

Label: Universal

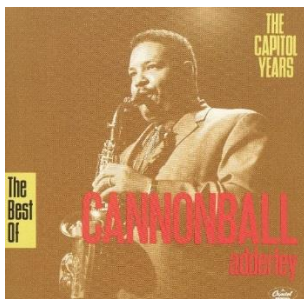
Track 6: Edelweiss



Vanessa Rubin: Girl Talk (2001)

Label Telarc Jazz

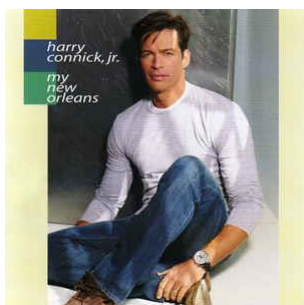
Track 2: Matchmaker, Matchmaker



Cannonball Adderley: Cannonball Adderley The Capitol Years (1964)

Label: Capitol

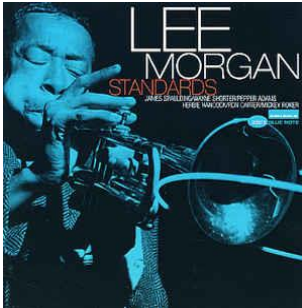
Track3: Fidler On The Roof



Harry Connick Jr: My New Orleans (2007)

Label : Columbia

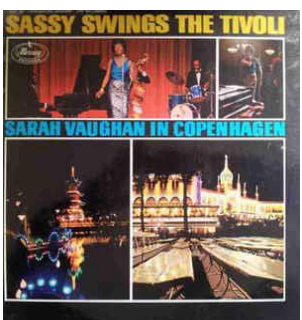
Track 15: Hello Dolly



Lee Morgans : Standards (1967)

Label : Blue Note

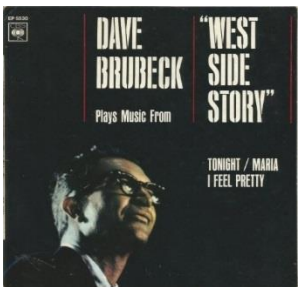
Track 5: Somewhere



Sarah Vaughan: Sassy Swings the Tivoli (1963)

Label: Emarcy

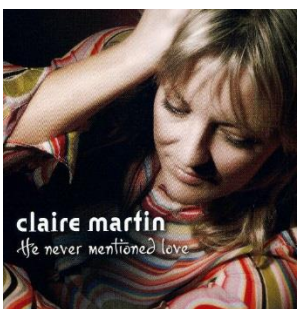
Track 6: I Feel Pretty



The Dave Brubeck Quartet plays music from 'West Side Story (1960)

Label: CBS

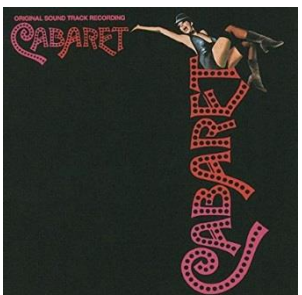
Track 1: Maria



Claire Martin: He Never Mentioned Love (2006)

Label: Linn Records

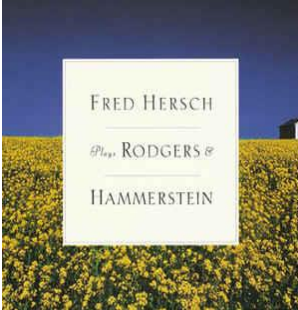
Track 5: The Music That Makes Me Dance



Liza Minelli May: Cabaret Original Soundtrack Recording (1972)

Label: MCA

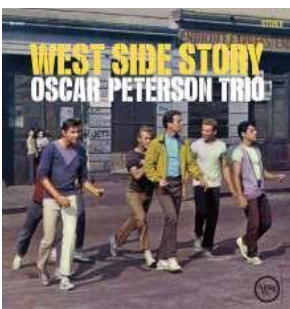
Track 11: Cabaret



Fred Hersch plays Rodgers and Hammerstein (1996)

Label: Nonesuch

Track: Oklahoma!



Oscar Peterson Trio: West Side Story (1962)

Label Verve

Track 4: Tonight