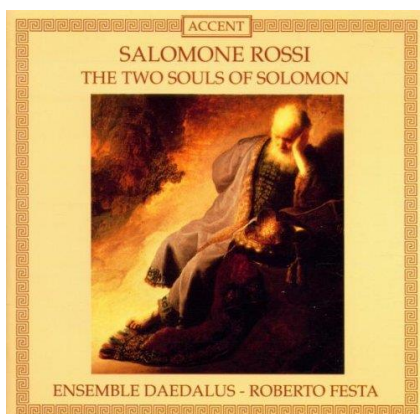


Fiori Musicali: Renaissance-Fundstücke mit dem Ensemble Daedalus

Montag, 4. September 2017, 22.05 - 24.00 Uhr

Redaktion: Norbert Graf

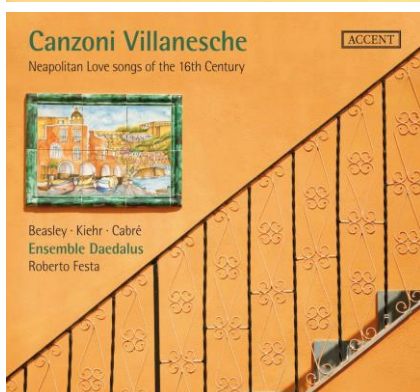
Aufnahmen des Genfer Ensembles Daedalus: Von den geheimnisvollen sibyllinischen Gesängen eines Orlando di Lasso bis zu den Liebesliedern Neapels.



Salomone Rossi: Souls of Solomon

Label: Accent ACC 96119 D

- Track 01: Sinfonia a 5
- Track 14: Yitgadal
- Track 13: Odekha ki'anitani
- Track 04: Keter
- Track 12: Bar e chu
- Track 08: Sinfonia grave a 5



Canzoni Villanesche: Neapolitan Love Songs of the 16th Century

Label: Accent ACC 24268

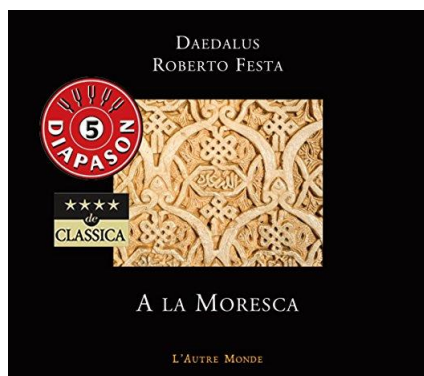
- Track 05: A colascione
- Track 13: Voria, crudel, tornare
- Track 04: Vorria, Madonna, fareti sapere
- Track 15: Caccia la vecchia fuori del campo
- Track 06: O Lucia miau, miau



Orlande di Lassus - Oracula

Label: Alpha 095

- Track 10: Prophetiae Sibyllarum Prologus
- Track 11: I - Sibylla Persica
- Track 12: II - Sibylla Lybica
- Track 13: III - Sibylla Delphica
- Track 14: IV - Sibylla Cimmeria
- Track 15: V - Sibylla Samia



A la Moresca

Label: L'Autre Monde LAM2

Track 01: Moresca quarta, deta la Bergamasca für Laute

Track 04: Yo me soy la morenica

Track 05: In Toledo una donzella

Track 06: E vorria sapere

Track 07: St' amaro core mio

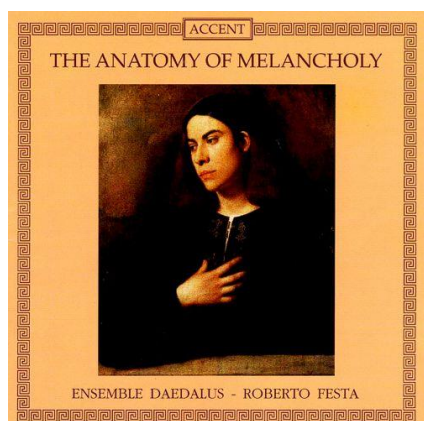
Track 14: Mi fai morire

Track 02: Gli amanti morescano

Track 08: Vorria ca fosse ciaola

Track 09: Il Mattacino

Track 12: Del ! La morte de mariteto



The Anatomy of Melancholy

Label: Accent ACC 98128 D

Track 09: Gagliarda quinta cromatica à 5 detta

Track 10: Capriccio IX a 4. Di durezza

Track 01: Lachrimae or Seven teares

Track 08: Conzonanze Stravaganti