

Late Night Jazz: Old Fashioned Music (W)

Samstag, 09. Dezember 2017, 22.05 - 24.00 Uhr

Heute geht man «clubben» und «tanzt ab» wenn vorne der coole DJ hinter seinen Apparaturen steht. In den alten Zeiten waren die Apparaturen Trompeten, Posaunen und Saxophone, die Musiker waren hot und heizten ordentlich ein, im Club oder im Ballroom. Wir feiern eine old fashioned Tanzparty mit Big Bands von Fletcher Henderson bis Artie Shaw und heissen Kapellen mit so schönen Namen wie «Andy Kirk an his Twelve Clouds of Joy» oder «McKinney's Cotton Pickers»!

Redaktion: Beat Blaser

Moderation: Annina Salis



Louis Armstrong and his Orchestra 1936-1937

Label: Classics Records

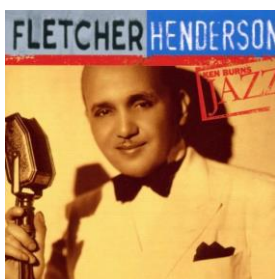
Track 15: Swing That Music



Louis Armstrong and his Orchestra 1934-1936

Label: Classics Records

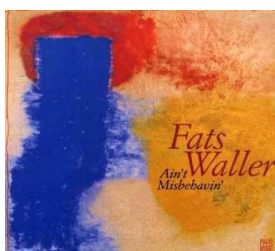
Track 21: The Music Goes Round and Around



The definitive Fletcher Henderson (1931)

Label: Decca

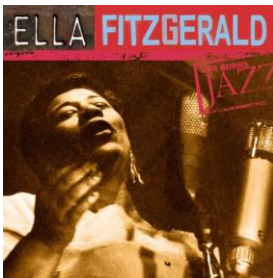
Track 12: Radio Rhythm



Fats Waller - Ain't Misbehavin' - Jazz Reference (1939)

Label: Dreyfus Jazz

Track 9: Your feet's Too Big



The Definitive Ella Fitzgerald (1936)

Label: Verve

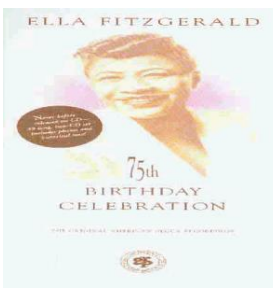
Track 2: Vote For Mr. Rhythm



Art Tatum 1933-37 (1933)

Label: Membran

Track 10: Tea for Two



Ella Fitzgerald 75th Birthday Celebration - The Original Decca Recordings (1938)

Label: MCA

Track 1: A-Tisket, A-Tasket



McKinney's Cotton Pickers. 1928-1929

Label: Classics Records

Track 2: Put it There



Irving Berlin - A Hundred Years (1934)

Label: CBS

Track 9: The Boswell Sisters - Alexander's Ragtime Band



Ken Burns Jazz - The Story of America's Music, Disc 1 (1934)

Label: Columbia 549 352-2

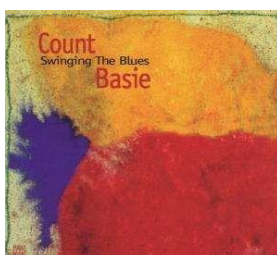
Track 16: Duke Ellington - The Mooche



Billie Holiday: Fine and Mellow - Vol. 2, 1936-1941 (1938)

Label: Naxos

Track 6: Now They Call It Swing



Count Basie: Swinging The Blues - Jazz Reference (1938)

Label: Dreyfus

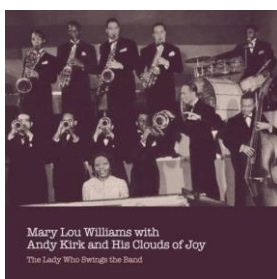
Track 1: Jumpin' At the Woodside



Billie Holiday – The Quintessential Billie Holiday Volume 4 (1937)

Label: CBS

Track 15: Me, Myself And I

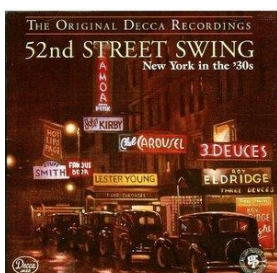


Mary Lou Williams with Andy Kirk - The Lady Who Swings The Band (1936)

Label: Definitive

Track 12: What's Your Story Morning Glory

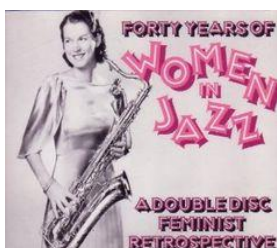
Track 16: The Lady Who Swings The Band



52nd Street Swing - New York in the '30s' Sampler

Label: Grp Records

Track 9: John Kirby & his Onyx Club Boys - Rehearsin' For A Nervous Breakdown

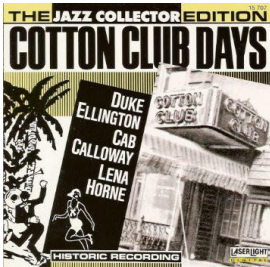


Forty Years of Women in Jazz - A Double Disc Feminist Retro (1936)

Label: Jass Records

CD I /Track 7: Lil Armstrong and Her Swing Band - It's Murder!

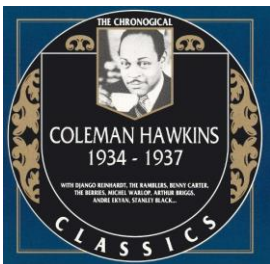
CD II /Track 9: International Sweethearts of Rhythm - Don't Get it Twisted



Duke Ellington, Lena Horne, Cab Calloway - Cotton Club Days (1941)

Label: Laserlight

Track 3: Lena Horne - Stormy Weather



Coleman Hawkins. 1934-1937 (1935)

Label: Classics Records

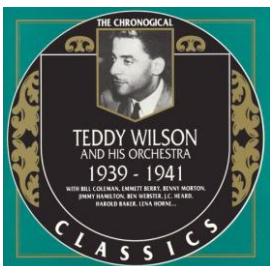
Track 14: Chicago



Count Basie: One O'Clock Jump 1936-1939 (1938)

Label: Classics Records

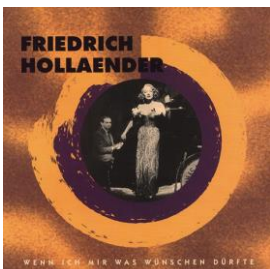
Track 11: Sent For You Yesterday



Teddy Wilson and His Orchestra. 1939-1941 (1941)

Label: Classics Records

Track 13: Smoke Gets In Your Eyes



Friedrich Hollaender: Wenn ich mir was wünschen dürfte

Label: Bear Family Records

CD IV/Track 8: Bing Crosby - The House Jack Built for Jill



Benny Goodman Groups 1936-37 (1937)

Label: Membran Music

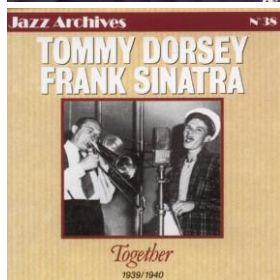
Track 14: Avalon



Harry James and His Orchestra featuring Frank Sinatra (1939)

Label: Columbia Records

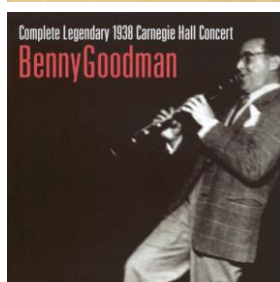
Track 6: All Or Nothing At All



Tommy Dorsey, Frank Sinatra: Together (1939-1940)

Label: EPM

Track 18: I'll Never Smile Again



The Complete Legendary Carnegie Hall 1938 Concert - Benny Goodman (1938)

Label: Definitive

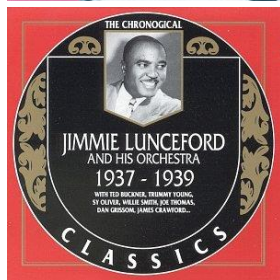
Track 1: Don't Be That Way



The Best of Nat King Cole

Label: Capitol

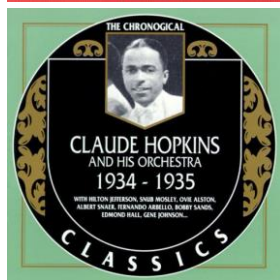
Track 7: It's Only a Paper Moon



Jimmie Lunceford 1937-39

Label: Membran Music

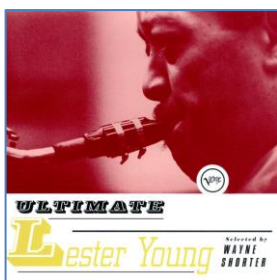
Track 2: For Dancers Only



Claude Hopkins and His Orchestra. 1934-1935

Label: Classics Records

Track 7: I Can't Dance (I Got Ants in My Pants)



Lester Young: Ultimate Lester Young' 1946

Label: Verve

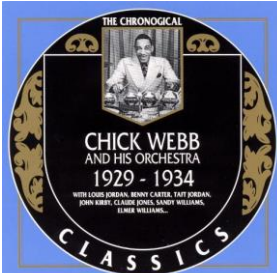
Track 9: I Want to Be Happy



Casa Loma Orchestra 1933-37 (1934)

Label: Membran Music

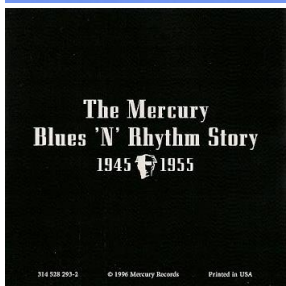
Track 5: Blue Moon



Chick Webb and His Orchestra: 1929-1934 (1934)

Label: Classics Records

Track 13: Stompin' At the Savoy



The Mercury Blues 'N' Rhythm Story. 1945-1955 (1946)

Label: Mercury Records

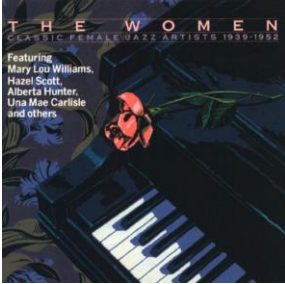
CD V/Track 2: Jay McShann - Roll on Katy



Bennie Moten's Kansas City Orchestra. 1930-1932 (1932)

Label: Classics Records

Track 14: Moten Swing



The Women. Classic female Jazz artists 1939-1952 (1931)

Label: RCA

Track 19: Mildred Bailey - Georgia on My Mind



Charlie Barnet 1941-46 (1944)

Label: Membran Music

Track 15: Skyliner



Reservetitel:

Benny Goodman and His Orchestra. 1939 Vol.2.

Label: Classics Records

Track 13: Let's Dance