

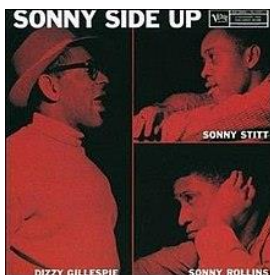
Late Night Jazz: Dorothy Fields

Samstag, 10. Februar 2018, 22.05 - 24.00 Uhr

Von Lester Young sagt man, dass er von jedem Song, den er spielte, den Text kannte und hätte singen können. Der Text eines Songs, die Lyrics, sind genauso wichtig wie die Melodie und die Akkorde, und die Komponisten wollten sich von den besten Lyricists inspirieren lassen. Die Königin unter den Vers-Dichterinnen war Dorothy Fields (1905 – 1974), sie arbeitete für die Grössten, für Jimmy McHugh, Arthur Schwartz und Jerome Kern, - mit ihm zusammen gewann Fields 1936 den Oscar für den besten Titelsong, für «The Way You Look Tonight».

Redaktion: Beat Blaser

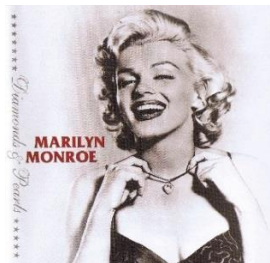
Moderation: Annina Salis



Sonny Rollins: Sonny Side Up (1957)

Label: Verve

Track 3: On The Sunny Side Of The Street



Marilyn Monroe: Diamonds & Pearls (1953)

Label: edel

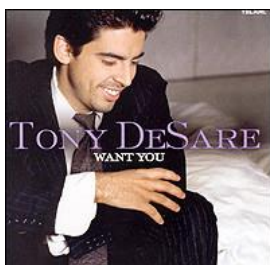
Track 3: This Is A Fine Romance



Stanley Turrentine: Comin' Your Way (1961)

Label: Blue Note

Track 1: My Girl Is Just Enough Woman



Tony DeSare: Want You (2003)

Label: Telarc

Track 1: Baby, Dream Your Dream



Betty Carter & Ray Bryant: Ray Bryant Trio - Little Susie (1955)

Label: Collectable

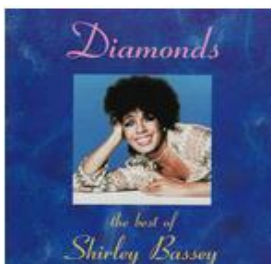
Track 10: The Way You Look Tonight



Jay & Kai: Trombone For Two

Label: Mosaic Records

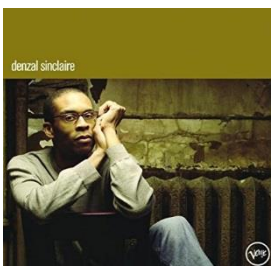
Track 5: Close As Pages In A Book



Shirley Bassey: Diamonds. The best of...(1967)

Label: EMI

Track 3: Big Spender



Denzal Sinclair: Denzal Sinclair (2005)

Label: Verve

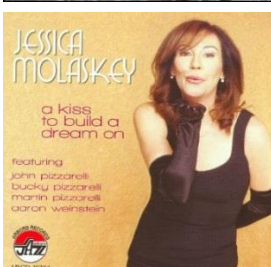
Track 2: Exactly Like You



Stefano Bollani: I'm In The Mood For Love (2008)

Label: Venus

Track 3: I'm In The Mood For Love



Jessica Molaskey: A Kiss to Build A Dream On (2008)

Label: Arbors Records

Track 1: Happy Habit



Frank Sinatra & Count Basie: 'Sinatra-Basie - A Musical First (1962)

Label: Reprise

Track 10: I Won't Dance



Sonny Red: Our Of The Blue (1959)

Label: Blue Note

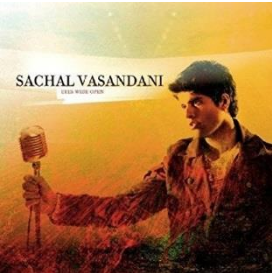
Track 6: Alone Too Long



Etta James: The Genuine Article (1968)

Label : MCA, Chess

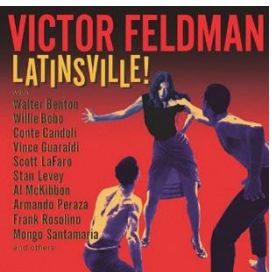
Track 16: Don't Blame Me



Sachel Vasandani: Eyes Wide Open (2007)

Label: Mack Avenue

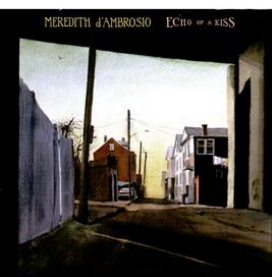
Track 11: I Can't Give You Anything But Love



Victor Feldman: Latinsville! (1959)

Label: Contemporar

Track 9: Cuban Love Song



Meredith d'Ambrosio: Echo Of A Kiss (1997)

Label: Sunnyside

Track 8: April Fooled Me



Norma Winstone: Well Kept Secret (1993)

Label: Hot House Records

Track 3: I Dream Too Much



Bud Shank + Bill Perkins (1956)

Label: Pacific

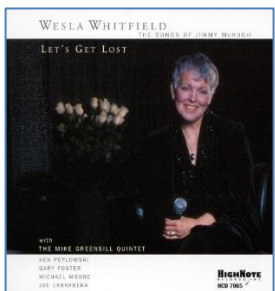
Track 11: Bojangles Of Harlem



Carol Sloane: I Never Went Away (2001)

Label: High Note Records

Track 5: I'll Buy You A Star



Wesla Whitfield: Let's Get Lost. The Songs of Jimmy McHugh (2000)

Label: High Note Records

Track 11: Hooray For Love



Toots Thielemans: Harmonica Jazz (1995)

Label: CBS

Track 9: Diga Diga Doo



Tony Bennett, Count Basie: Strike Up The Band (1958)

Label: Roulette

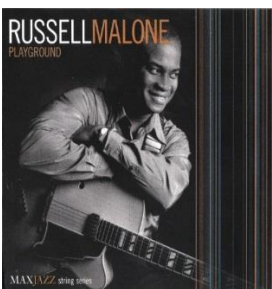
Track B3: Growing Pains



Carnegie Hall salutes The Jazz Masters (1994)

Label: Verve

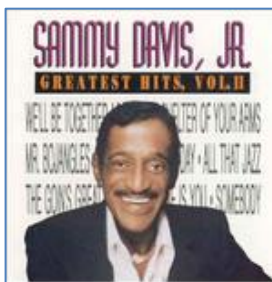
Track 5: Abbey Lincoln - I Must Have That Man



Russel Malone: Playground (2003)

Label: Maxjazz

Track 6: Remind Me



Sammy Davis, jr.: Greatest Hits, Volume II (1968)

Label: DCC Compact

Track 7: If My Friends Could See Me Now



Claire Martin & Richard Rodney Bennett: Witchcraft (2009)

Label: LINN Records

Track 8: Nobody does It Like Me



Grace Kelly & Phil Woods: Man With The Hat (2011)

Label: Pazz

Track 7: The Way You Look Tonight



Gregory Porter: Nat King Cole & Me (2017)

Label: Blue Note

Track 7: Pick Yourself Up



Dinah Washington: 1954-1956. The Complete on Mercury, Vol. 4 (1955)

Label: Mercury

CD 1 Track 10: Make The Man Love Me