

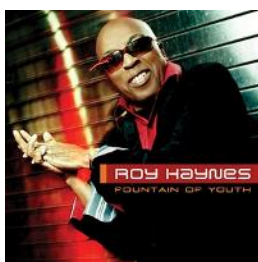
Late Night Jazz – Roy Haynes

Samstag, 10. März 2018, 22.05 – 24.00 SRF 2 Kultur

Gibt es einen Musiker, der länger auf der Jazzszene ist als der Schlagzeuger Roy Haynes? Und gibt es einen, der mit mehr Musikern gespielt hat als er? 1945 begann er in der Swingband von Luis Russell, gehörte kurze Zeit später zum Kreis der Bebopper um Charlie Parker, stand noch mit Billie Holiday auf der Bühne und mit Lester Young, und das, was dieser nur im Namen trägt, «young» nämlich, verkörpert Roy Haynes auch noch mit über neunzig: Er bleibt ewig jugendlich!

Redaktion: Beat Blaser

Moderation: Annina Salis



Roy Haynes: Fountain of youth (2002)

Label: Dreyfus Jazz

Track 05: Butch and Butch



Compact Jazz - Sarah Vaughan Live (1958)

Label: Mercury

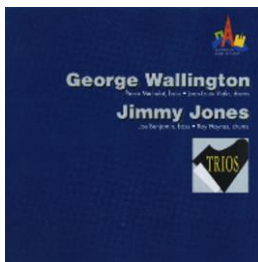
Track 04: All of You



Eddie «Lockjaw» Davis Big Band: Trane whistle (1960)

Label: Original Jazz Classics

Track 05: Jaws



George Wallington, Jimmy Jones: Trios (1954)

Label: Original Vogue Masters

Track 09: Easy To Love



Peggy Lee: The best of. The Capitol years (1959)

Label: Capitol Jazz

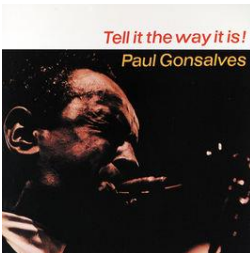
Track 05: Blue Prelude



Lester Young - The Complete Aladdin Recordings (1947)

Label: Definitive Records

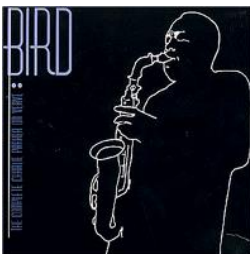
Disc 2/Track 02: Easy Does It



Paul Gonsalves – Tell It The Way It Is! (1963)

Label: Impulse!

Track 07: Caesar And Cleopatra Theme



Charlie Parker: Bird. The complete Charlie Parker on Verve (1989)

Label: Verve

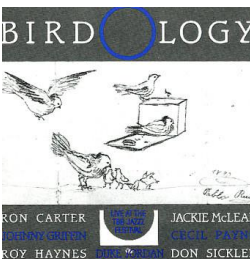
Disc 10/Track 18: I Get A Kick Out Of You



Etta Jones: Something nice (1960)

Label: Original Jazz

Track 09: Easy Living



Don Sickler - Birdology (1989)

Label: Verve

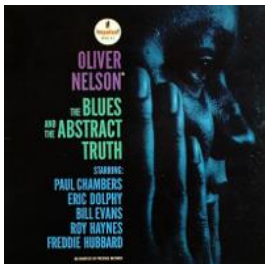
Track 02: Yardbird Suite



Duke Jordan - Flight to Japan (1976)

Label: Impulse

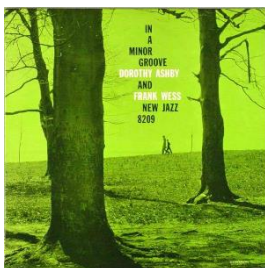
Track 07: Flight To Japan



Oliver Nelson - Blues and the Abstract Truth (1961)

Label: Impulse

Track 01: Stolen Moments



Dorothy Ashby: In a minor groove. Frank Wess, Herman Wright (1958)

Label: Prestige

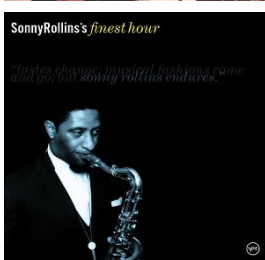
Track 01: Rascallity



Leon Thomas: Spirits known and unknown. New vocal frontiers

Label: Bluebird

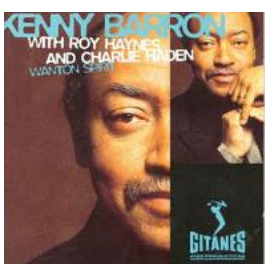
Track 04: Song For My Father



Sonny Rollins' Finest Hour (1958)

Label: Verve

Track 02: Who Cares?



Wanton Spirit. Charlie Haden, Roy Haynes (1994)

Label: Verve

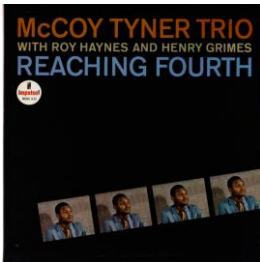
Track 01: Take The Coltrane



The Gentle Side Of John Coltrane (1962)

Label: Impulse!

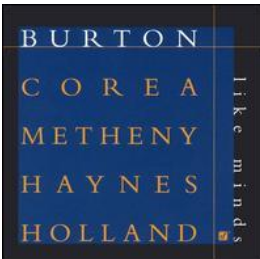
Track 12: Dear Lord



McCoy Tyner Trio With Roy Haynes And Henry Grimes – Reaching Fourth

Label: Impulse

Track B3: Have You Met Miss Jones

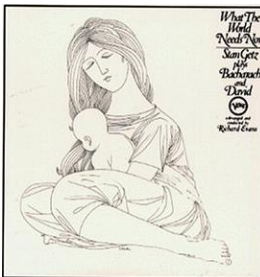


Gary Burton: Like Minds (1997)

Roy Haynes - Chick Corea - Dave Holland - Pat Metheny

Label: Concord

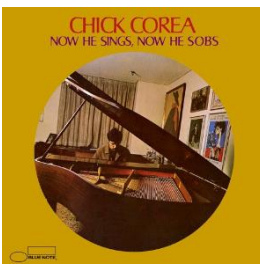
Track 05: Like Minds



What the World Needs Now: Stan Getz Plays Bacharach and David (1967)

Label: Verve

Track 11: Walk on By



Chick Corea - Now He Sings, Now He Sobs (1968)

Label: Blue Note

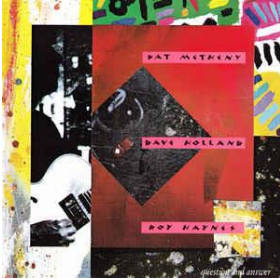
Track 13: My One And Only Love



Sarah Vaughan and her trio: swingin' easy (1957)

Label: Emarcy / Universal Classics

Track 09: Pennies from Heaven



Pat Metheny, Dave Holland, Roy Haynes: Question and answer (1989)

Label: Nonesuch

Track 02: Never Too Far Away



Billy Pierce: Equilateral. Hank Jones, Roy Haynes (1988)

Label: Sunnyside

Track 06: Recuerdame