

Late Night Jazz: - Blues

Samstag, 31. März 2018, 22.05 - 24.00 Uhr (Erstausstrahlung: 25.02.17)

„You can't lose if you sing the Blues“, sagt die Sängerin Carmen McRae in einem Konzert. Wir machen die Probe aufs Exempel: Zwei Stunden Blues, von Bessie Smith bis Diana Krall, langsam und lasziv oder schnell und aggressiv, gesungen oder instrumental, vom Duo bis zur Big Band. Nun gut: Nicht überall, wo „Blues“ draufsteht ist auch Blues drin, und umgekehrt gibt es ausserordentlich bluesige Blues', die weit mehr als die geforderten zwölf Takte haben. In „Late Night Jazz“ haben sie alle Platz, schliesslich wollen wir am Samstagabend nicht selber den Blues bekommen...

Redaktion: Beat Blaser

Moderation: Annina Salis



Ken Burns Jazz: The Story Of America's Music (1927)

Label: Columbia

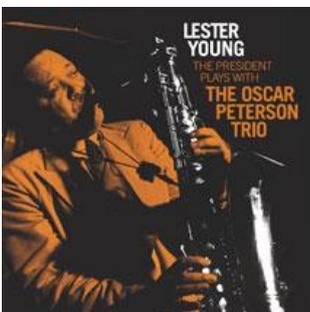
Track 07: Bessie Smith: Back Water Blues



Billie Holiday: Music for Torching(1955)

Label: Clef Record

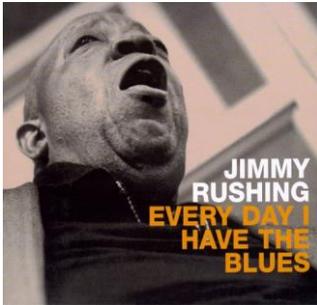
Track 10: I've Got A Right To Sing The Blues



Lester Young With The Oscar Peterson Trio (1952)

Label: Verve

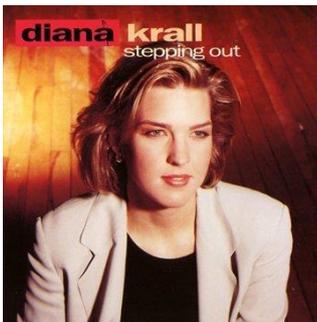
Track 01: Ad Lib Blues



Jimmy Rushing: 'Every Day I Have The Blues (1967)

Label: Impulse!

Track 06: You Can't Run Around



Diana Krall: Stepping Out (1992)

Label: Enja

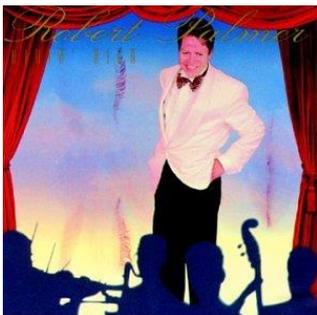
Track 04: I'm Just A Lucky So And So



Steve Gadd: Here & Now (1988)

Label: Epic

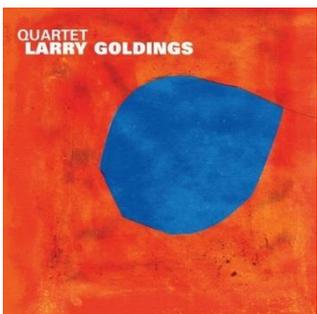
Track B1: Things Ain't What They Used To



Robert Palmer: Ridin' High (1992)

Label: EMI

Track 12: Do Nothin' Till You Hear from Me



Larry Goldings: Quartet (2006)

Label: Palmetto

Track 05: Hesitation Blues



David Sanborn: Here & Gone (2008)

Label: Decca

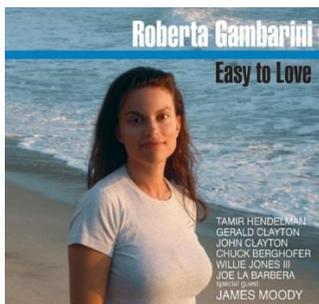
Track 04: Basin Street Blues



Peter Cincotti: On The Moon (2004)

Label: Universal

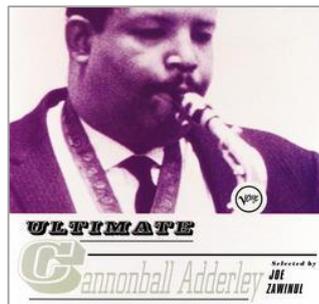
Track 01: St. Louis Blues



Roberta Gambarini: Easy To Love (2006)

Label: In+Out

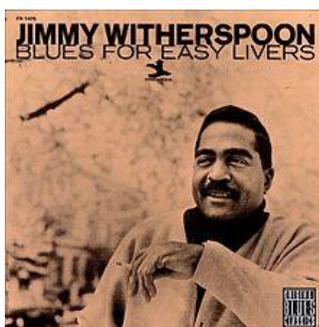
Track 10: No More Blues



Cannonball Adderley: Ultimate Cannonball Adderley (1959)

Label: Verve

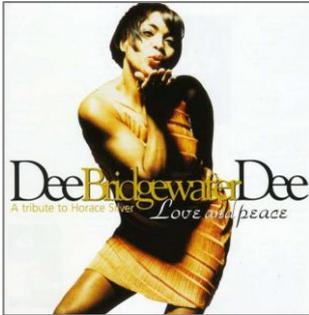
Track 13: Limehouse Blues



Jimmy Witherspoon: Blues For Easy Livers (1965)

Label: Prestige

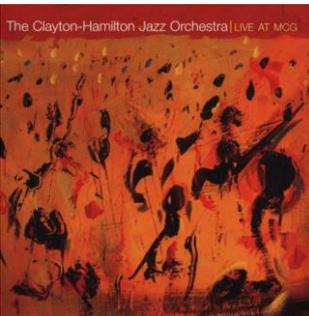
Track 09: Blues In The Night



Dee Dee Bridgewater & Jimmy Smith: Love And Peace - A Tribute To Horace Silver (1995)

Label: Verve

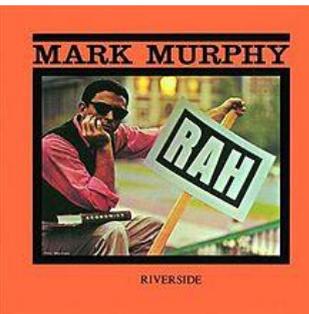
Track 08: Filthy McNasty



The Clayton-Hamilton Jazz Orchestra: Live At MCG (2004)

Label: mcg Jazz

Track 02: The Jody Grind



Mark Murphy: Rah (1961)

Label: Riverside

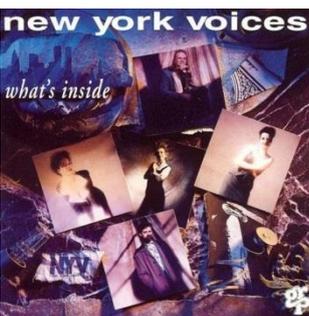
Track 09: Doodlin'



Art Farmer & Benny Golson: Meet The Jazztet (1960)

Label: MCA / Chess

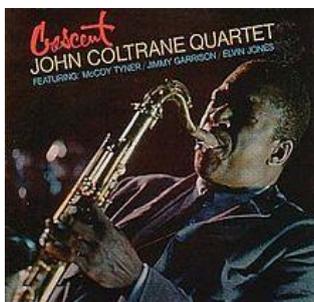
Track 05: Blues March



New York Voices: What's Inside (1993)

Label: GRP

Track 01: All Blues



John Coltrane Quartet: Crescent (1964)

Label: Impulse!

Track 03: Bessie's Blues



Dinah Washington: Compact Jazz-Dinah Washington Sings the Blues (1955)

Label: Mercury

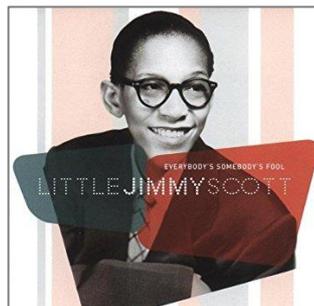
Track 07: You Don't Know What Love Is



Joe Pass & Zoot Sims: Blues for 2 (1982)

Label: Pablo

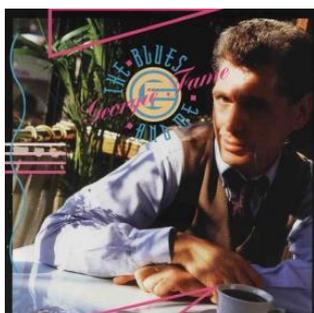
Track 1: Blues for 2



Jimmy Scott: Everybody's Somebody's Fool (1952)

Label: Decca

Track 05: The Bluest Blues



Georgie Fame: The Blues and Me (1992)

Label: GoJazz

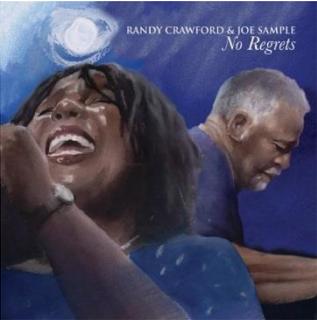
Track 04: How Long Has This Been Going On



Archie Shepp & Mal Waldron: Left Alone Revisited (1992)

Label: Enja

Track 09: Lady Sings the Blues



RESERVETITEL

Randy Crawford & Joe Sample: No Regrets

Label: Emary

Track 01: Every Day I Have the Blues