

Late Night Concert

15.3.2019

22.00 – 24.00

BS

1-20242-1004

Redaktion: Beat Blaser

Nate Wooley Battle Pieces

1.9.2018 Jazz Festival Willisau 2018

CD EA SRF

Battle Piece Static		Nate Wooley	EASRF Jazz Festival Willisau 2018
Battle Piece 2		Nate Wooley	EASRF Jazz Festival Willisau 2018
Battle Piece Duo 1		Nate Wooley	EASRF Jazz Festival Willisau 2018
Battle Piece 4		Nate Wooley	EASRF Jazz Festival Willisau 2018
Battle Piece Static 2		Nate Wooley	EASRF Jazz Festival Willisau 2018
Battle Piece 1		Nate Wooley	EASRF Jazz Festival Willisau 2018
Battle Piece Duo 2	44.31	Nate Wooley	EASRF Jazz Festival Willisau 2018
Encore	8.16	Nate Wooley	EASRF Jazz Festival Willisau 2018

Nate Wooley, tp; Ingrid Laubrock, ts, ss; Sylvie Courvoisier, p; Matt Moran, vibes

Bobby Hutcherson: «Dialogue»

CD Blue Note 1965

Catta	7.17	Andrew Hill
Idle While	7.21	Joe Chambers
Les Noirs Marchants	6.37	Andrew Hill
Dialogue	9.38	Joe Chambers
Ghetto Lights	6.12	Andrew Hill
Jasper	8.29	Andrew Hill

Bobby Hutcherson, vibes; Freddie Hubbard, tp; Sam Rivers, ts, ss, fl, bcl ; Andrew Hill, p; Richard Davis, b; Joe Chambers, d

Ambrose Akinmusire: «The Imagined Savior is Far Easier to Paint»

CD Blue Note 2014

Marie Christie	3.15	Ambrose Akinmusire	The Imagined Savior is Far Easier to Paint CD Blue Note 2014
Our Basement	6.26	Becca Stevens	The Imagined Savior is Far Easier to Paint CD Blue Note 2014
The Beauty of Dissolving Portraits	4.13	Ambrose Akinmusire	The Imagined Savior is Far Easier to Paint CD Blue Note 2014
Bubbles	3.52	Ambrose Akinmusire	The Imagined Savior is Far Easier to Paint CD Blue Note 2014

**Ambrose Akinmusire, tp ; Sam Harris, p; Harish Ragavan, b; Justin Brown, d;
Feat: Becca Stevens, voc; Walter Smith, ts; Elena Penderhughes, fl; Strings**