



2020 EUROVISION SONG CONTEST

SWISS REGULATIONS

Last updated: 11.07.2019

SRF, RTS, RSI and RTR (referred to as "SRG SSR" in the Regulations) are collectively looking for the Swiss song and the artist for the 2020 "Eurovision Song Contest" in the Netherlands. Applications must be received from 12 mid-day on 02.09.2019 until 12 mid-day on 16.09.2019.

GENERAL TERMS AND CONDITIONS

1. SRG SSR is looking for a modern, striking song that complies with international requirements. The lyrics should have a strong, clear and understandable message.
2. Applications must be submitted with an audio file via the official SRG SSR platform. (www.srf.ch/esc)
3. The application/the song can only be uploaded by the song's copyright holders. Copyright holders can submit a maximum of five songs each. The upload confirms that all copyright holders agree to the submission, and that there is nothing to prevent participation in the Swiss selection and the „Eurovision Song Contest“.
4. By uploading a song, the copyright holders accept the Swiss regulations and the international EBU rules relating to the "Eurovision Song Contest".
5. Commercial, religious or non-profit organizations and foundations are prohibited from participating.
6. The copyright holders guarantee that the contractual creation and use of the work, the production and performances do not conflict in any way with any agreements with third parties such as labels, managers, event organizers or agencies. The copyright holders will indemnify SRG SSR against all third-party claims, regardless of time, place and subject matter.
7. Once submitted, songs cannot be subsequently withdrawn.

THE SELECTION PROCESS

8. All submitted song entries will be editorially reviewed and evaluated. Songs that do not meet the quality standard or do not comply with the regulations will be eliminated. The final selection of songs and artists will take place over various levels and stages by a 100-person viewer panel and a 20-person jury of international specialists.
9. Manipulation, attempts at bribery or irregularities in the voting of the jury or the panel may result in the exclusion of the song, the performer(s) and the jury or panel member(s).

SUGGESTION FOR THEMATIC CONTENT OR CONCEPTUAL SONGS

10. One of the purposes of the "Eurovision Song Contest" is to arouse the feelings of the viewers and jury members by addressing certain topics. We therefore encourage composers and lyricists to submit songs that address topical issues or which trigger an emotional reaction or recognition among ESC viewers with their content.

SONG PROVISIONS

11. With their application, the copyright holders confirm that the submitted song is their own creative work (both music and lyrics) and that it is not plagiarized in any way.
12. The submitted song cannot be longer than three minutes.
13. The lyrics of the submitted song can be in any language.
14. The song may not contain any political, racist or violent words.
15. Instrumental versions are not permitted. Every title must contain sung or spoken passages.
16. Songs may be submitted even if the final performer is not yet known. In this case a demo voice is required.
17. All applicants will be notified of the outcome of the selection process by the end of 2019.
18. Songs that do not qualify will not be released by SRG SSR.
19. For quality purposes, SRG SSR may at any time call for a revision of the production or lyrics of the winning song, and it has the sole right of decision in this respect.

PERFORMER PROVISIONS

20. Performers must accept all regulations relating to the "Eurovision Song Contest".
21. Performers may not represent more than one country in the "Eurovision Song Contest".
22. In the case of a tie, performers who are Swiss nationals or are resident in Switzerland will be chosen. However, nationality is not a deciding factor and does not prohibit anybody from singing in a song.
23. The minimum age for all performers is 16 years as at 01.05.2020.
24. As songs with demo singers can be entered, it must be clearly stated at the time of the upload whether or not the performer wishes to take part in the competition.
25. Performers, and therefore the voices of the songs, can be changed by SRG SSR for quality reasons at any time during the selection process. SRG SSR has the final decision as to which performer sings which song.
26. The participation of the winners of the Swiss selection in the "Eurovision Song Contest" will be governed by a written contract.
27. Performers must be available for rehearsals from January 2020 and for rehearsals and promotional activities in March/April 2020.
28. By signing the contract, performers commit themselves to presenting the song at the 2020 "Eurovision Song Contest", and to represent Switzerland. The international semi-final and final are scheduled to be held in the Netherlands in May 2020. Contestants will need to spend approximately two weeks in the Netherlands, the timing depending on the EBU's rehearsal schedule.
29. Performers must agree to the EBU license terms. These are part of the "Eurovision Song Contest" rules.

LIVE BROADCASTS OF THE "EUROVISION SONG CONTEST"

30. The performers will present their songs live. All voices, including the backing vocals, must be sung live according to the EBU regulations.
31. The song can be performed by one or more singers and musicians. A maximum of six people (including dancers, musicians and backing singers) is allowed on the stage.
32. All instruments are playback.
33. No animals are allowed on stage.
34. Political, racist or violent statements, gestures or symbols are not permitted.
35. In terms of staging, SRG SSR has sole decision-making power. Staging includes among other things, clothing, choreography, lighting, LED content and set design.

ADDITIONAL PROVISIONS

- 36.** The EBU publishes the international regulations for the "Eurovision Song Contest". Should the international regulations differ from the national regulations, the international regulations will apply. All regulations regarding participation in the semi-final and final of the 2020 "Eurovision Song Contest" are binding on the winner of the national selection.
- 37.** Entries that violate national or international regulations will be disqualified by SRG SSR or the EBU.
- 38.** SRG SSR reserves the right to make any necessary adjustments to the selection process and regulations in order to meet desired quality standards.
- 39.** Right of Use: SRG SSR can use the work of the final Swiss entry to the "European Song Contest" free of charge on all vectors (radio, TV, online, social media, etc.) without any conditions or restrictions.
- 40.** Copyright: The copyright holders of the song always retain the rights to their work, which are billed to the collecting societies (SUISA for example).
- 41.** The song must not have been published in whole or in part before 01.09.2019 (radio, TV, internet, public performance, sound carrier etc.). The publication date and timing of the communication of the Swiss entry (including song title, performers and composers/lyricists) will be determined by SRG SSR.
- 42.** SRG SSR reserves the right to amend these regulations at any time or adapt them in line with international regulations. No claims can be asserted by participants because of any changes to the regulations.
- 43.** Legal recourse is excluded.
- 44.** The German-language version of the regulations applies.

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Reto Peritz

Head of SRG SSR Delegation

Schweizer Radio und Fernsehen SRF

Fernsehstrasse 1-4

CH - 8052 Zurich

Telephone +41 44 305 66 11

reto.peritz@srf.ch

