



# 2021 EUROVISION SONG CONTEST

## SWISS REGULATIONS

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Last updated: 21.04.2020

After the cancellation by the European Broadcasting Union (EBU) of the 2020 'Eurovision Song Contest', SRF, RTS, RSI and RTR (referred to as 'SRG SSR' in the regulations) are collectively looking for the Swiss song for the Artist Gjon's Tears (referred to as 'Performer') for the 2021 'Eurovision Song Contest'. To this end, SRG SSR will set up song-writing sessions to bring the Performer together with national and international songwriters and producers. Songs for the Contest can be submitted to SRG SSR until 20.09.2020. There will therefore be no public invitation to tender this year, and no call for song entries.

### GENERAL TERMS AND CONDITIONS

1. SRG SSR is looking for a modern, striking song that complies with international requirements. The lyrics should have a strong, clear and understandable message.
2. Those submitting a song thereby confirm that all rights holders agree to participate in the Swiss selection and are in no way prevented from taking part in the 'Eurovision Song Contest'.
3. Submission of a song implies acceptance by all copyrights holders of the Swiss regulations and the international rules of the EBU's Eurovision Song Contest.
4. The copyright holders guarantee that the contractual creation and use of the work, the production and performances do not conflict in any way with any agreements with third parties such as labels, managers, event organizers or agencies. The copyright holders will indemnify SRG SSR against all third-party claims, regardless of time, place and subject matter.
5. Once submitted, songs cannot be subsequently withdrawn.

### THE SELECTION PROCESS

6. All submitted songs will be editorially reviewed. Songs that do not meet the quality standard or do not comply with the regulations will be eliminated. The final selection of songs will take place over various levels and stages by a 100-person viewer panel and a 20-person jury of international specialists.
7. The viewer-panel and the international jury will choose the winning song by means of a competitive process. The final decision shall lie with SRG SSR. The Performer's individual preferences cannot be considered in the song selection process.

8. Manipulation, attempts at bribery or irregularities in the voting of the jury or the panel may result in the exclusion of the song and of jury or panel members.

## SUGGESTIONS FOR THEMATIC CONTENT OR CONCEPTUAL SONGS

9. One of the purposes of the "Eurovision Song Contest" is to arouse the feelings of the viewers and jury members by addressing certain topics. We therefore encourage composers and lyricists to submit songs that address topical issues or which trigger an emotional reaction or recognition among ESC viewers with their content.

## SONG PROVISIONS

10. By submitting a song, the rights holders confirm that the song in question is their own creative work (both music and lyrics) and that it is not plagiarised in any way.
11. The song submitted cannot be longer than three minutes.
12. The lyrics of the submitted song can be in any language.
13. The song may not contain any political, racist or violent words.
14. Instrumental versions are not permitted. Every title must contain sung or spoken passages.
15. Songs should be tailored to the voice and character of the Performer.
16. The owner of the master rights must agree to the EBU license terms (license agreement). These are part of the international rules for participation in the "Eurovision Song Contest".
17. All applicants will be notified of the outcome of the selection process by the end of 2020.
18. Songs that do not qualify will not be released by SRG SSR and may be used by the rights holders for other purposes.
19. For quality purposes, SRG SSR may at any time call for a revision of the composition, production or lyrics of the winning song, and it has the sole right of decision in this respect.

## PERFORMER PROVISIONS

20. The Performer must accept all regulations relating to the "Eurovision Song Contest".
21. The Performer may not represent more than one country in the "Eurovision Song Contest".
22. The Performer's participation in the 'Eurovision Song Contest' will be governed by a written contract.
23. The Performer must be available for song-writing sessions until September 2020 and for rehearsals and promotional activities from January 2021.
24. By signing the contract, the Performer commits himself to presenting the selected song at the 2021 "Eurovision Song Contest", and to represent Switzerland. The international semi-final and final are scheduled to be held in the Netherlands in May 2021. Contestants will need to spend approximately two weeks in the Netherlands, the timing depending on the EBU's rehearsal schedule.

## LIVE BROADCASTS OF THE "EUROVISION SONG CONTEST"

25. The Performer will present the song live. All voices, including the backing vocals, must be sung live according to the EBU regulations.

26. A maximum of six people (including dancers, musicians and backing vocals) is allowed on the stage.
27. All instruments are playback.
28. No animals are allowed on stage.
29. Political, racist or violent statements, gestures or symbols are not permitted.
30. In terms of staging, SRG SSR has sole decision-making power. Staging includes among other things, clothing, choreography, lighting, LED content and set design.

## ADDITIONAL PROVISIONS

31. The EBU publishes the international regulations for the “Eurovision Song Contest”. Should the international regulations differ from the national regulations, the international regulations will apply.
32. SRG SSR reserves the right to make any necessary adjustments to the selection process and regulations in order to meet desired quality standards.
33. Right of use: SRG SSR can use the work of the final Swiss entry to the “European Song Contest” free of charge on all vectors (radio, TV, online, social media, etc.) without any conditions or restrictions.
34. Copyright: The copyright holders of the song always retain the copyrights to their work, which are billed to the collecting societies (SUISA for example).
35. The song must not have been published in whole or in part before 01.09.2019 (radio, TV, internet, public performance, sound carrier etc.). The publication date and timing of the communication of the Swiss entry (including song title, performers and composers/lyricists) will be determined by SRG SSR.
36. SRG SSR reserves the right to amend these regulations at any time or adapt them in line with international regulations. No claims can be asserted by participants because of any changes to the regulations.
37. Legal recourse is excluded.
38. The German-language version of the regulations applies.

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