

A portrait of Gjon's Tears, a young man with dark, curly hair, wearing a black shirt and jacket, looking slightly to the right with a gentle smile.

GJON'S TEARS TOUT L'UNIVERS

EUROVISION
SONG CONTEST
ROTTERDAM 2021

 **SWITZERLAND**
SCHWEIZ/SUISSE/SVIZZERA

B I O G R A P H Y

Switzerland's entry for the Eurovision Song contest will be «Tout l'univers» [The Whole Universe], written and performed in French by Gjon Muharremaj (22). The musician, who hails from Broc in the Canton of Fribourg and goes by the stage name Gjon's Tears, was originally scheduled to represent Switzerland in Eurovision 2020 with his song «Répondez-moi» [Answer me].

«I am so happy that I will finally be able to take part in Eurovision this year and that I can spread a positive message with my song ,Tout l'univers'. It was important for us to keep hope in this particularly difficult time: We must not give up and we must stay strong. With love, friendship, strength and courage, we can rebuild our future. I am convinced that in this exceptional situation it is possible to rediscover and reinvent ourselves.»

Gjon lives and breathes music, and has done since he was in nursery school. Moving his grandfather to tears performing Elvis Presley's «Can't Help Falling In Love» at the age of 9 was a watershed moment for him – and provided the inspiration for his stage name, Gjon's Tears:

«I want to use my music to move people in all sorts of ways, whether it's joy, sadness or melancholy,» he says.

His grandfather was so impressed by his grandson's voice that in 2011 he registered him at the last minute for a TV talent show

in his ancestral home of Albania. It proved to be a good decision. At the age of twelve, Gjon finished third in «Albania's Got Talent.» The following year he went on to reach the semi-finals of «Switzerland's Got Talent,» and he reached the same stage of «The Voice France» in 2019.

Gjon, who trained as a primary school teacher, is passionate about art in all its forms. He enjoys reading poetry and is a frequent visitor to theatres and museums. He also has a weakness for antiques, thanks in no small part to many visits to flea markets with his father, but music has always been his number one passion.

He took signing lessons as a youngster and loves classical music. He also learned to play guitar and piano, discovering the magic of Cesária Évora, the eccentricity of Grace Jones and the musical intelligence of David Bowie before going on to music school in Bulle, where he studied yodelling as well as classical, Indian and Chinese song.

Gjon's Tears wrote his Eurovision entry «Tout l'univers» together with songwriters Wouter Hardy, Nina Sampermans and Xavier Michel as part of a song-writing camp. It is a mystical, intense song that will really get under your skin. Its unique combination of solo voice, choirs, piano and strings, all mixed with modern beats, gives it a soundscape all of its own.

GJON'S TEARS TOUT L'UNIVERS

Laisser le vent qui frôle
Sa main sur mon épaule
Le vide dans ma tête
Pas la moindre cachette

C'est l'aube qui décline
Derrière un champ de ruine
Le moment de grandir
Ne pas te retenir

Je vois derrière nous des morceaux de toi
Et ce que la douleur a fait de moi

*Tout l'univers
Nos deux cœurs sous la terre
Au milieu des failles où tout éclate
Se trouver au point d'impact
Sans toi*

Que deviendront nos souffles
S'ils restent sur le bord ?
Cet amour qui nous tord

Je vois derrière nous des morceaux de toi
Et ce que la douleur a fait de moi

Chorus

Derrière mes paupières
Trouver de l'air

*Tout l'univers
Nos deux cœurs sous la terre
Au milieu des failles et des ressacs
Nous nous retrouverons au point d'impact
Comment soigner nos cœurs qui éclatent*

Tout l'univers

Written & composed by:
Gjon's Tears, Wouter Hardy,
Nina Sampermans and Xavier Michel

SONG

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