



Englisch für Sek I und Sek II

Flirt English (2. Staffel)

1. Welcome to Brighton

10:00 Minuten

Scene 1 00:00-01:54

Nino and Hannes are knocking at the door of the house in Brighton.

Nino: Bist du dir ganz ganz sicher?

Hannes: Ja, Nummer zwei.

All of a sudden from out of shot...

Phil: Hellllllooooooo!

A boy of about 20 is leaning out of a window in the neighbouring house, waving.

Nino: Oh, hi.

Nino and Hannes start to redirect themselves towards the other house. They instinctively think they have made a mistake about which house they're staying in.

Nino: We are sorry. We think... this house.

Pointing back over his shoulder to where they have just come from.

Hannes: We are sorry!

They continue to hump their luggage confidently towards the fence to get closer to him.

Phil: No, you're right. That's where you're staying. (Pointing back to where the German boys have just walked from). You're supposed to be staying with Lily. But she's not there.

Lots of confused looks from Nino and Hannes.

Phil: She had to go on one of her last-minute trips: Silver Surfers in Ireland.

Nino: Die ist nach Irland gefahren

Hannes: Keine Ahnung. Ich hab nur verstanden, dass diese Lily nicht da ist. Ich schätz mal, das ist unsere Vermieterin.

Nino: Und was machen wir jetzt?

Phil: Oh no guys, it's all cool. (He takes out an envelope with jangling keys). Lily gave me this for you. I'm Phil, by the way. Anything you want, just let me know. Ok?

Phil gives them the envelope: it's got 'Ninoslav and Hannes' written on it.

Phil: You see... Lily's amazing, but she's a bit nuts.

Nino and Hannes look confused.

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Phil: Mad. Loopy. Loopy Lily! Okay. Make yourselves at home.

Boys: Thanks. Bye.

Phil: Bye.

Nino and Hannes understand but are still not too sure about all of this.

Scene 2
01:54-03:45

Nino and Hannes are at the door of Lily's house.

Nino: Die Vermieterin hat uns einfach die Hausschlüssel dagelassen! Ohne, dass sie uns kennt.

He takes out a note from the envelope and reads.

Dear Elizabeth and Holly, welcome to Brighton. Sorry I'm not there. I got your deposit. Just ask Phil for anything you need. I'll call you in the kitchen. Cheers. Lily.

Nino and Hannes are totally mystified. They open the front door of number 2.

Hannes: Holly und Elizabeth!? Die scheint ja echt ganz schön verwirrt zu sein, diese Loopy Lily.

Nino: Well, nach dir, Elizabeth.

Hannes: Nach dir, Holly.

A ringing noise. It's coming from a PC – in the kitchen. They go there and find a computer on one of the work surfaces. Hannes removes a couple of plates from in front of the screen. Nino taps in to reply. On screen a 60-ish sparky lady is fiddling with her hair. She looks up directly to her webcam as Nino makes contact.

Lily: Hello. It's me. Lily. So you're in then!

Nino: Oh, hello Mrs Davidson.

Lily: Which one's... Ninoslav?

Hannes: Him. (Pointing at Nino). But we call him Nino.

Lily: Right, Nino. So you're... Haynes.

Hannes: Hannes.

Lily: Well, I'll call you Haynes if you don't mind. Sorry I wasn't there to meet you in person. A bit of a crisis over here, I'm afraid. Had to come over to Ireland to sort things out.

Nino: Ich dachte, wir können ein bisschen Englisch. Aber ich versteh kein einziges Wort.

Hannes: Ich glaube, sie musste nach Irland fahren, weil es dort 'ne Krise gibt, oder so...

Lily: Oh sorry, boys – that was probably a bit fast.

Hannes: But Mrs. Davidson, when will you come back to Brighton?

Lily: Oh, don't call me Mrs Davidson, boys. I'm Lily. If I can, I'll be back in about a fortnight or so.

Nino: A fortnight?

Hannes: Zwei Wochen.

Lily: Look after the house for me, boys. The girls said they'd be arriving at about 6 o'clock. Ciao!

Nino: Girls? Da kommen Mädchen?

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Scene 3 *We hear the sounds of a key in the front door and people stepping into*
03:45-05:23 *the hall. The boys open the kitchen door and peer towards the front*
door. There are two girls dragging backpacks and suitcases in.

Nino: Also, ihr seid Elizabeth und Holly? Er, you are Elizabeth and Holly ?

Elizabeth: Well, yes, I am Elizabeth actually. And this is Holly.

Holly: Sorry, but who are you?

Hannes: We are staying here.

Elizabeth: Well, we're staying here too. Look, nice to meet you and all that, but would you mind if Holly and I had a word in private?

Nino: Yes, please, please. No problem.

The girls step back into the front garden.

Elizabeth: Holly, I don't like this. I don't like it one bit. I thought you said it was going to be just the landlady and us.

The boys are in the kitchen.

Hannes: Die haben gedacht, die hätten das Haus für sich allein. Und jetzt tauchen wir hier auf und die Vermieterin ist nicht hier.

The girls in the garden.

Elizabeth: The landlady's not even here and there's a couple of blokes from who knows where. They could be serial killers for all we know.

Holly: They look harmless enough. Actually, the one in the blue jacket is quite cute.

The boys in the kitchen.

Hannes: Ja, wir machen ihnen Tee. Die Briten trinken doch ständig dieses Zeug.

The girls in the garden.

Elizabeth: Alright, wonder woman, I suppose you can protect us with your karate stuff.

Holly: And it's such a cool place.

Elizabeth: Yes.

Scene 4 *The girls have come back inside and are standing by the front door.*
05:23-07:26

Holly: What do you think they're doing in there?

The boys open the kitchen door. They see the two girls looking a bit tense.

Nino: Ladies, would you like a cup of tea?

He ushers them towards the dining room table, motioning Hannes to present the tea tray. The girls, especially Elizabeth, are reluctant but sufficiently impressed. They go and sit at the table.

Nino: Four teas.

Holly takes the girls' note from Lily out of her pocket.

Holly: You are Ninoslav ?

Nino: Yes. Nino.

Holly: So you are... er... Hann...?

Hannes: Hannes.

Holly: Hannes.

Hannes: Yes. Your German accent is perfect.

Holly: Oh, so you're German then. Thought so. Wrong notes in wrong envelopes!

Hannes: Loopy Lily! We spoke to her online. She's very... funny. And very friendly.

Nino: Hannes and I have a... Vorschlag.

Hannes: Suggestion.

Nino: Suggestion. Yeah. If you are not happy that Lily is not here, we can sleep in the garden in our tent. Nooo problem!

Elizabeth: Right, I still have one big question! Where's the milk and sugar?

Holly: Willkommen in Brighton.

Elizabeth: Welcome to Brighton. No need to bother with the tent.

Scene 5
07:26-07:52

The girls' room.

Elizabeth: Bet they never meant to sleep in a tent.

Holly: But the suggestion worked, didn't it?

Elizabeth: And the tea was a good move.

On the stairs.

Hannes: Ich glaub, das lag am Tee. Das war eine gute Idee von mir.

From the kitchen.

Elizabeth: Tea's up!

Nino: Noch mal Tee?

Scene 6
07:52-10:00

The four of them are drinking tea in the conservatory.

Holly: Milk?

Nino: No thanks.

Hannes: Yes please.

Elizabeth: So what are you doing in Brighton?

Hannes: I'm doing Computer Science with Artificial Intelligence at Sussex University. The course is for eight weeks. Our group is going to research how a robot can learn different languages by lipreading.

Nino: And I came to look after Hannes. But I will get a job. I'm good at lots of things.

Hannes: And you?

Holly: I'm doing a course to teach English as a foreign language. I want to travel.

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Hannes: You're lucky, everybody needs English.

Holly: Your English is excellent.

Hannes: Yours too!

Nino: And what do you do?

Elizabeth: I want to do Art.

Nino: Arzt?

Hannes: Nein, Kunst.

Nino: You are an artist?

Elizabeth: Yes, well... sort of.

Loud faxing noise from front room. Elizabeth goes to investigate. She brings the fax back to the kitchen.

Elizabeth: It's a fax from Lily.

She hands it to Hannes.

Hannes: 'There's some nice shepherd's pie in the fridge. Speak soon, Lily.'

Nino: Was?

Hannes: Was? Schäfertorte...

Holly looks through the serving hatch holding a large earthenware dish.

Elizabeth: One shepherd's pie.

Holly: What do you think, Elz? 30 minutes, medium oven?

Nino: Läuft doch alles gut hier mit Loopy Lily!