

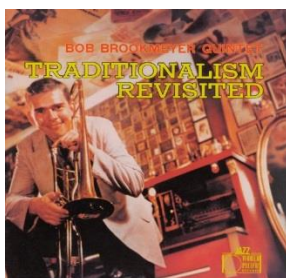
Late Night Jazz: 1957

Samstag, 16. Dezember 2017, 22.05 - 24.00 Uhr

Das Jahr 1957 war zumindest jazzmässig gesehen eines der besten überhaupt: Louis Armstrong sang mit Ella Fitzgerald, Sammy Davis jr. tat dasselbe mit Carmen McRae, Miles Davis spielte die Filmmusik für «Ascenseur pour l'Echafaud» ein, Billy Holiday sang for distinguished Lovers, Stan Getz und Gerry Mulligan tauschten ihre Instrumente, und Coleman Hawkins traf sich im Studio mit Ben Webster. Übergenug Material für zwei klingende Late Night Jazz-Stunden!

Redaktion: Beat Blaser

Moderation: Annina Salis



Bob Brookmeyer: Traditionalism Revisited (1957)

Label: Pacific Jazz

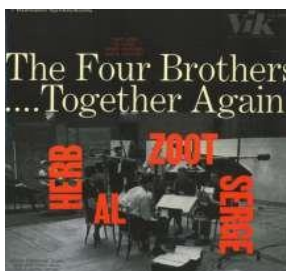
Track 4: Some Sweet Day



Dakota Station: In The Night - with the George Shearing Quintet (1957)

Label: Capitol

Track 6: I Hear Music



The Four Brothers: Together Again! (1957)

Label: RCA

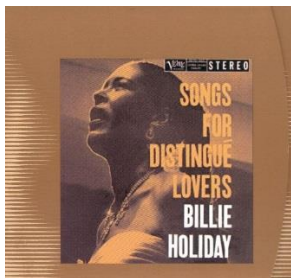
Track 6: Four Brothers



Annie Ross & Gerry Mulligan: Annie Ross Sings A Song With Gerry Mulligan (1957)

Label: Pacific Jazz

Track 4: Give Me Simple Live



Billie Holiday: Songs For Distingué Lovers (1957)

Label: Verve

Track 5: Just One Of Those Things



Ben Webster & Coleman Hawkins: Coleman Hawkins encounters Ben Webster(1957)

Label: Verve

Track 3: La Rosita



Louis Armstrong & Oscar Peterson Quintet: Louis Armstrong meets Oscar Peterson (1957)

Label: Verve

Track 8: Moon Song



Sammy Davis Jr. & Carmen McRae: Boy Meets Girl (1957)

Label: Decca

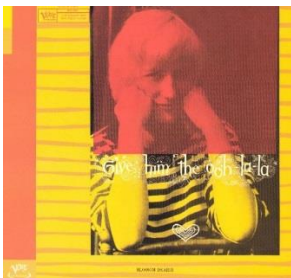
Track 8: There's A Small Hotel



Cannonball Adderley: Sophisticated Swing (1957)

Label: EmArcy

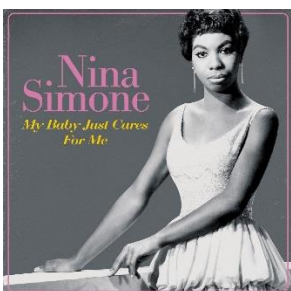
CD 2Track 1: The Way You Look Tonigt



Blossom Dearie: Give Him The Ooh-La-La (1957)

Label: Verve

Track 10: Give Him The Ooh-La-La



Nina Simone: My Baby Just Cares For Me (1957)

Label: Gambit

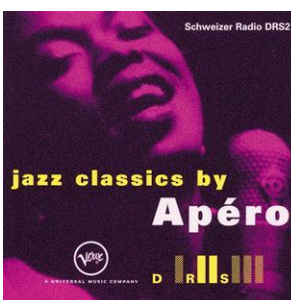
Track 1: My Baby Just Cares For Me



Phil Woods & Gene Quill: Phil And Quill (1957)

Label: RCA

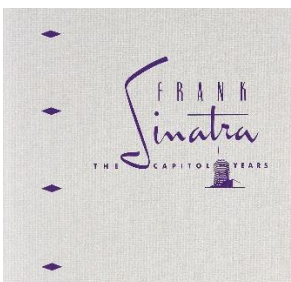
Track B1: Four Lights Up



Ella Fitzgerald & Louis Armstrong: Jazz Classic by Apéro (1957)

Label: Verve

Track 3: A Fine Romance



Frank Sinatra & Billy May Orchestra: The Capitol Years', 3-CD (1957)

Label: Capitol

CD 2Track 19: Come Fly With Me



Zoot Sims & Al Cohn: The Hoagy Carmichael Sessions (1957)

Label: Lonehill Jazz

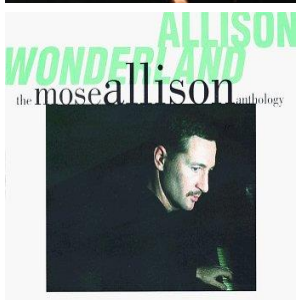
Track 4: Up A Lazy River



Carmen McRae & Ray Bryant Complete Recordings (1957)

Label: Gambit

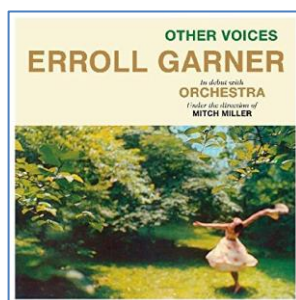
Track 9: All My Life



Mose Allison: Allison Wonderland. The Anthology (1957)

Label: Atlantic

Track 2: Lost Mind



Erroll Garner: Other Voices (1957)

Label: Essential Jazz

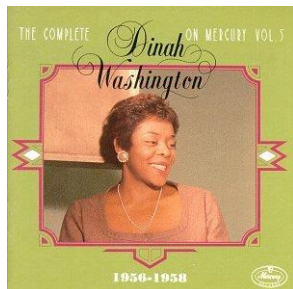
Track 2: The Very thought Of You



Dory & André Previn (1957)

Label: DRG

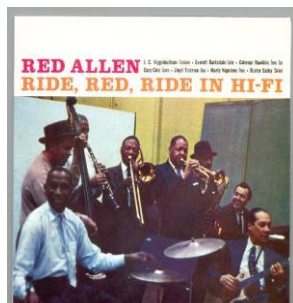
Track B5: Just For Now



Diana Washington: The Complete Dinah Washington on Mercury Vol.5 (1957)

Label: Mercury

CD 1 Track 26: I've Got a Feeling I'm Falling



Henry Red Allen: Ride, Red, Ride In Hifi (1957)

Label: RCA Victor

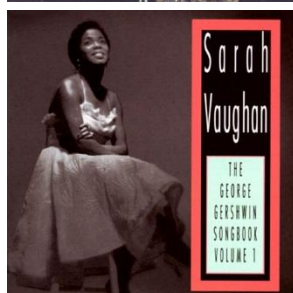
Track 2: I've Got the World on a String



Lambert, Hendricks & Ross Sing A Song Of Basie (1957)

Label: Impulse!

Track 1: Everyday



Sarah Vaughan: The George Gershwin Songbook Vol.1 (1957)

Label: Emarcy

Track 8: A Foggy Day In London Town



Serge Chaloff: Blue Serge (1957)

Label: Columbia

Track 3: Thanks For Zhe Memory



June Christy: Gone For A Day (1957)

Label: Capitol

Track A5: Love Turns Winter to Spring



Peggy Lee: Sings The Standards (1957)

Label EMI Records

CD 1 Track 8: The Folks Who Live On The Hill



Ella Fitzgerald: Sings The Duke Ellington Songbook (1957)

Label: Essential Jazz

Track 7: Sophisticated Lady



Miles Davis: Round About Midnight (1957)

Label: CBS

Track 1: Round Midnight