

## Late Night Jazz: Old Fashioned Music

Samstag, 09. Dezember 2017, 22.05 - 24.00 Uhr

Heute geht man «clubben» und «tanzt ab», wenn vorne der coole DJ hinter seinen Apparaturen steht. In den alten Zeiten waren die Apparaturen Trompeten, Posaunen und Saxophone, die Musiker waren hot und heizten ordentlich ein, im Club oder im Ballroom. Wir feiern eine old fashioned Tanzparty mit Big Bands von Fletcher Henderson bis Artie Shaw und heissen Kapellen mit so schönen Namen wie «Andy Kirk and His Twelve Clouds of Joy» oder «McKinney's Cotton Pickers»!

Erstausstrahlung: 09.12.17

Redaktion: Beat Blaser

Moderation: Andreas Müller-Crepon

Die gespielten Titel:



**Louis Armstrong and His Orchestra 1936-1937**

Label: Classics Records

Titel: Swing That Music



**Louis Armstrong and His Orchestra 1934-1936**

Label: Classics Records

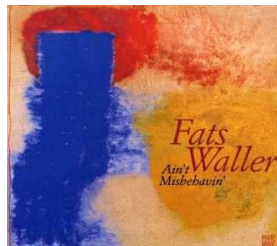
Titel: The Music Goes 'round and Around



**The definitive Fletcher Henderson (1931)**

Label: Decca

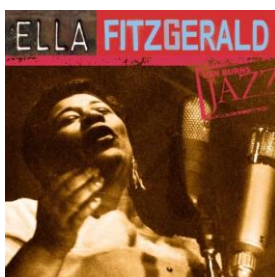
Titel: Radio Rhythm



**Fats Waller - Ain't Misbehavin' - Jazz Reference (1939)**

Label: Dreyfus Jazz

Titel: Your Feet's Too Big



**The Definitive Ella Fitzgerald (1936)**

Label: Verve

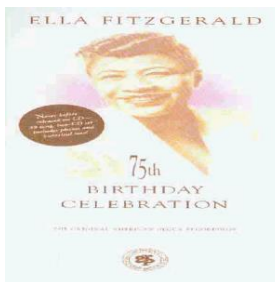
Titel: Vote for Mr. Rhythm



**Art Tatum – Swing Time 1933-37 (1933)**

Label: Membran

Titel: Tea for Two



**Ella Fitzgerald 75th Birthday Celebration - The Original Decca Recordings (1938)**

Label: MCA

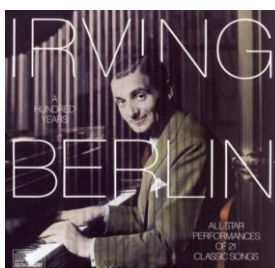
Titel: A-Tisket, A-Tasket



**McKinney's Cotton Pickers. 1928-1929**

Label: Classics Records

Titel: Put It There



**Irving Berlin - A Hundred Years (1934)**

Label: CBS

Titel: The Boswell Sisters - Alexander's Ragtime Band



**Ken Burns Jazz - The Story of America's Music, Disc 1 (1934)**

Label: Columbia 549 352-2

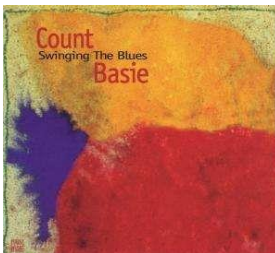
Titel: Duke Ellington - The Mooche



**Billie Holiday: Fine and Mellow - Vol. 2, 1936-1941 (1938)**

Label: Naxos

Titel: Now They Call It Swing



**Count Basie: Swinging the Blues - Jazz Reference (1938)**

Label: Dreyfus

Titel: Jumpin' At the Woodside



**Billie Holiday – The Quintessential Billie Holiday Volume 4 (1937)**

Label: CBS

Titel: Me, Myself And I

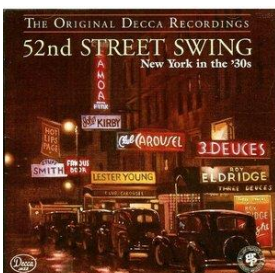


**Mary Lou Williams with Andy Kirk - The Lady Who Swings the Band (1936)**

Label: Definitive

Titel: What's Your Story Morning Glory

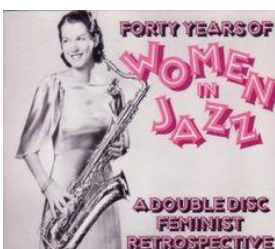
Titel: The Lady Who Swings the Band



**52nd Street Swing - New York in the '30s' Sampler**

Label: Grp Records

Titel: John Kirby & his Onyx Club Boys - Rehearsin' for a Nervous Breakdown



**Forty Years of Women in Jazz - A Double Disc Feminist Retro (1936)**

Label: Jass Records

Titel: Lil Armstrong and Her Swing Band - It's Murder!

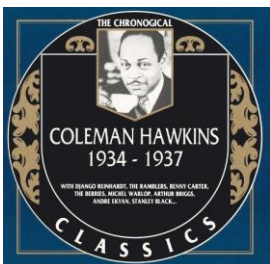
Titel: International Sweethearts of Rhythm - Don't Get it Twisted



**Duke Ellington, Lena Horne, Cab Calloway - Cotton Club Days (1941)**

Label: Laserlight

Titel: Lena Horne - Stormy Weather



**Coleman Hawkins. 1934-1937 (1935)**

Label: Classics Records

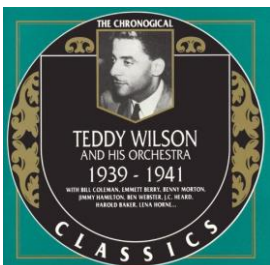
Titel: Chicago



**Count Basie: One O'Clock Jump 1936-1939 (1938)**

Label: Classics Records

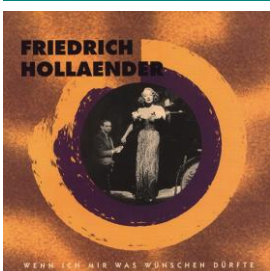
Titel: Sent for You Yesterday



**Teddy Wilson and His Orchestra. 1939-1941 (1941)**

Label: Classics Records

Titel: Smoke Gets in Your Eyes



**Friedrich Hollaender: Wenn ich mir was wünschen dürfte**

Label: Bear Family Records

Titel: Bing Crosby - The House Jack Built for Jill



**Benny Goodman Groups 1936-37 (1937)**

Label: Membran Music

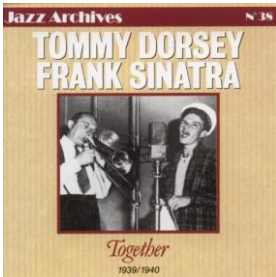
Titel: Avalon



**Harry James and His Orchestra featuring Frank Sinatra (1939)**

Label: Columbia Records

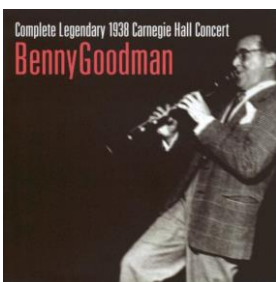
Titel: All Or Nothing At All



**Tommy Dorsey, Frank Sinatra: Together (1939-1940)**

Label: EPM

Titel: I'll Never Smile Again



**The Complete Legendary Carnegie Hall 1938 Concert - Benny Goodman (1938)**

Label: Definitive

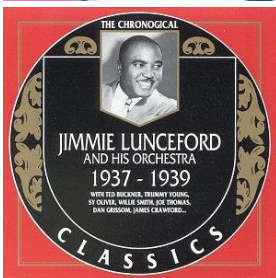
Titel: Don't Be That Way



**The Best of Nat King Cole Trio**

Label: Capitol

Titel: It's Only a Paper Moon



**Jimmie Lunceford 1937-39**

Label: Membran Music

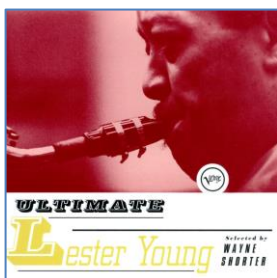
Titel: For Dancers Only



**Claude Hopkins and His Orchestra 1934-1935**

Label: Classics Records

Titel: I Can't Dance (I Got Ants in My Pants)



**Lester Young: Ultimate Lester Young 1946**

Label: Verve

Titel: I Want to Be Happy



**Casa Loma Orchestra 1933-37 (1934)**

Label: Membran Music

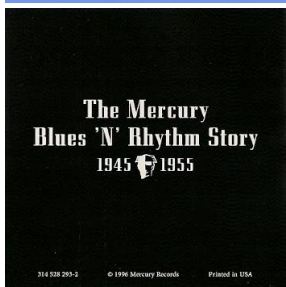
Titel: Blue Moon



**Chick Webb and His Orchestra: 1929-1934 (1934)**

Label: Classics Records

Titel: Stompin' At the Savoy



**The Mercury Blues 'N' Rhythm Story. 1945-1955 (1946)**

Label: Mercury Records

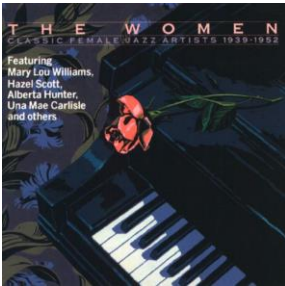
Titel: Jay McShann - Roll on Katy



**Bennie Moten's Kansas City Orchestra. 1930-1932 (1932)**

Label: Classics Records

Titel: Moten Swing



**The Women. Classic Female Jazz Artists 1939-1952 (1931)**

Label: RCA

Titel: Mildred Bailey - Georgia on My Mind



**Charlie Barnet 1941-46 (1944)**

Label: Membran Music

Titel: Skyliner



Reservetitel:

**Benny Goodman and His Orchestra. 1939 Vol.2.**

Label: Classics Records

Titel: Let's Dance